

Geoff Chirgwin, everything
(guitar, horn, vocals,
sampling, and synthesizer and
sampler sequencing)

[Esmerelda:]
Came up here, but I'm still deaf
To a world I never knew;
Still can't make a living here--
Nothing to do.

[her abusive sister:]
Esmerelda, sister, dear
Where you're going to go from here?
You've got no where else to go without me;
Now I just wish this much you could see.

[Esmerelda:]
Left my old country;
they weren't much use
Did not know where to turn

Esmerelda

Got to ditch my sister, now.
Before she makes me like her.
You've got to just break me free
Before I'm burned.

[abusive sister]
Esmerelda, can't you see
What they're trying to do to me.
Ain't nothing but myself in this whole world
I can't control when my fist is furled.

Esmerelda, Esmerelda, Esmerelda.

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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meatmachine free
<www.meatmachine.com>
music

concert pitch score 1 2 3 4 5 6 7 8

♩ = 156

sampled flute/quasi-pitched wood percussive double

continuous electronics doubling/noodling about of all parts/voices throughout whole tune

Electronics/Guitar

Electr./Voc./Horn

Electr./Voc./Horn

vocals on "oooh"

Vocals/Horn

Vocals/Horn

Vocals/Horn

9

10 11 12

13

14

15

Elec./Guit.

Elct/Voc/Hn

Elct/Voc/Hn

Voc./Horn

add horn (doubled with voice)

Came up here but I'm still deaf

Voc./Horn

add horn (doubled with voice)

Came here still deaf

Voc./Horn

16

17

18

19

20

Elec./Guit.

Musical staff for Elec./Guit. showing notes and a slur across measures 16-20.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing notes and a slur across measures 16-20.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a complex melodic line with many notes across measures 16-20.

Voc./Horn

Musical staff for Voc./Horn showing notes and lyrics: to a world I ne- ver knew.

Voc./Horn

Musical staff for Voc./Horn showing notes and lyrics: world I knew.

Voc./Horn

Musical staff for Voc./Horn showing rests across measures 16-20.

21

22

23

24

25

Elec./Guit.

Musical staff for Elec./Guit. showing notes on a treble clef staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing notes on a treble clef staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a complex melodic line with many notes, including triplets and sixteenth notes.

Voc./Horn

Musical staff for Voc./Horn showing notes on a treble clef staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4.

Still can't make a li- ving here; no- thing to

Voc./Horn

Musical staff for Voc./Horn showing notes on a treble clef staff. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4.

Can't make a li- ving here; no- thing

Voc./Horn

Musical staff for Voc./Horn showing a bass clef staff with a whole rest.

26

27

28

29

30

electric organ

Elec./Guit.

Musical staff for Elec./Guit. showing a sequence of chords and a long note.

sratchy-flangy synth sequence

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a complex, rhythmic synth sequence.

something nasty and scratchy, alternating left to right channels

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a rhythmic pattern with alternating channels.

Voc./Horn

Musical staff for Voc./Horn with lyrics: do. Es- me- rel- da, sis- ter dear,

Voc./Horn

Musical staff for Voc./Horn with lyrics: do. Es- me- rel- da, sis- ter dear,

Voc./Horn

Musical staff for Voc./Horn showing a bass line with rests.

31

32

33

34

35

Elec./Guit.

Musical notation for the Electric Guitar part, showing a sequence of chords across five measures.

Elct/Voc/Hn

Musical notation for the Electric Guitar/Voice/Horn part, featuring a continuous eighth-note melodic line across five measures.

Elct/Voc/Hn

Musical notation for the Electric Guitar/Voice/Horn part, featuring a melodic line with eighth-note patterns and rests across five measures.

Voc./Horn

Musical notation for the Voice/Horn part, showing a vocal line with lyrics and a long note in the final measure.

where you go-in' to go from here?

Voc./Horn

Musical notation for the Voice/Horn part, showing a vocal line with lyrics and a long note in the final measure.

where you goin' to go from here?

Voc./Horn

Musical notation for the Voice/Horn part, showing a bass line with rests across five measures.

36

37

38

39

Elec./Guit.

Musical notation for Electric Guitar (Elec./Guit.) across measures 36-39. The staff shows a melodic line with a long note in measure 37 and a sharp sign above it, and a final chord in measure 39.

Elct/Voc/Hn

Musical notation for Electric Horn/Voice/Horn (Elct/Voc/Hn) across measures 36-39. The staff features a complex, rhythmic melodic line with many notes and accidentals.

Elct/Voc/Hn

Musical notation for Electric Horn/Voice/Horn (Elct/Voc/Hn) across measures 36-39. The staff shows a melodic line with rests and eighth-note patterns.

Voc./Horn

Musical notation for Voice/Horn (Voc./Horn) across measures 36-39. The staff shows a vocal line with lyrics: "You've got no- where else to go with- out".

Voc./Horn

Musical notation for Voice/Horn (Voc./Horn) across measures 36-39. The staff shows a vocal line with lyrics: "You've got no- where else to go with- out".

Voc./Horn

Musical notation for Voice/Horn (Voc./Horn) across measures 36-39. The staff shows a bass line with rests.

40

41

42

43

Elec./Guit.

Musical notation for Elec./Guit. staff, measures 40-43. It features a long, sustained chord in the treble clef, with notes changing from G4 to E4, D4, and C4 over the four measures.

Elct/Voc/Hn

Musical notation for Elct/Voc/Hn staff, measures 40-43. It features a rhythmic pattern of eighth notes in the treble clef, with a key signature change to one sharp (F#) in measure 43.

Elct/Voc/Hn

Musical notation for Elct/Voc/Hn staff, measures 40-43. It features a rhythmic pattern of eighth notes in the treble clef, with rests in measures 40 and 42.

Voc./Horn

Musical notation for Voc./Horn staff, measures 40-43. It features a melodic line in the treble clef with lyrics: "me Now I just wish this much".

Voc./Horn

Musical notation for Voc./Horn staff, measures 40-43. It features a melodic line in the treble clef with lyrics: "me Now I just wish this much".

Voc./Horn

Musical notation for Voc./Horn staff, measures 40-43. It features a bass line in the bass clef with rests in all four measures.

44

45

46

47

48

Elec./Guit.

Musical staff for Elec./Guit. showing a series of chords with a long slur across measures 44-48.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn in bass clef showing a rhythmic pattern of eighth notes.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn in treble clef showing a rhythmic pattern of eighth notes.

Voc./Horn

Musical staff for Voc./Horn in treble clef with lyrics "you could see" and a long slur.

Voc./Horn

Musical staff for Voc./Horn in treble clef with lyrics "you could see" and a long slur.

Voc./Horn

Musical staff for Voc./Horn in bass clef showing rests.

49 50 51 52 53 54 55

classical guitar
(indicates open string)

Elec./Guit.

Elct/Voc/Hn

horn

Elct/Voc/Hn

horn

Voc./Horn

voice

Did not know where

Voc./Horn

voice

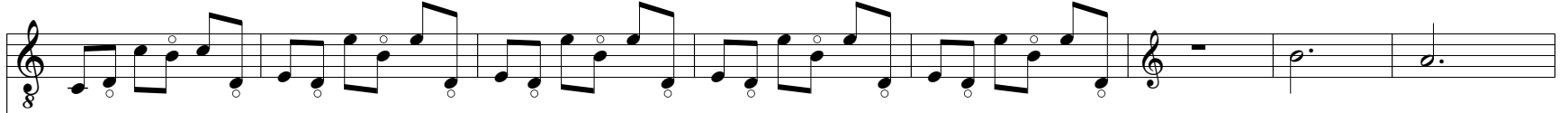
Left my old coun- try; they weren't

Voc./Horn

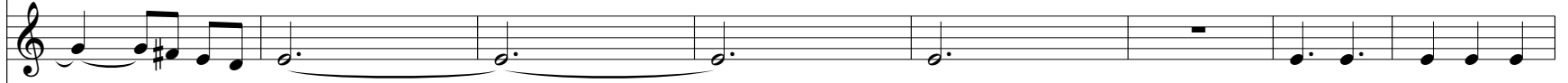
56 57 58 59 60 61 62 63

sampled flute/quasi-pitched wood percussive double

Elec./Guit.



Elct/Voc/Hn



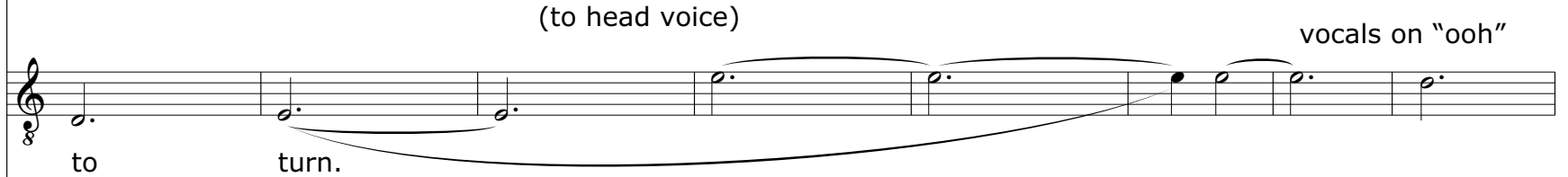
Elct/Voc/Hn



Voc./Horn

(to head voice)

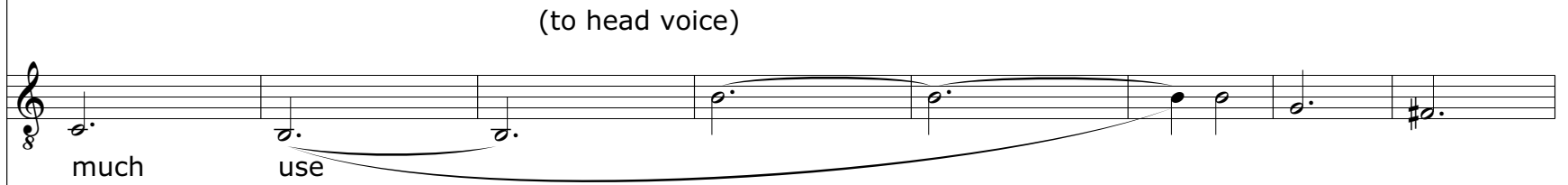
vocals on "ooh"



to turn.

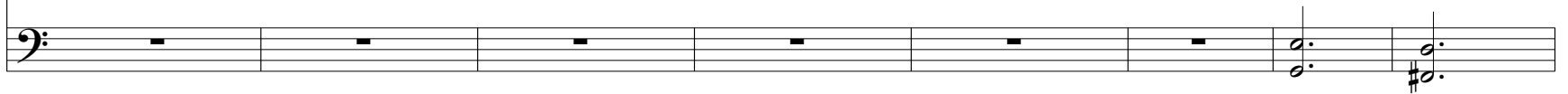
Voc./Horn

(to head voice)



much use

Voc./Horn



64

65

66

67

68

69

70

71

Elec./Guit.

Elct/Voc/Hn

Elct/Voc/Hn

Voc./Horn

Voc./Horn

Voc./Horn

72

73

74

75

76

Elec./Guit.

Musical staff for Elec./Guit. showing notes and a slur across measures 75 and 76.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing notes and a slur across measures 75 and 76.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a complex melodic line with many notes.

Voc./Horn

Musical staff for Voc./Horn showing notes and a slur across measures 75 and 76.

Got to ditch my sis- ter now be- fore

Voc./Horn

Musical staff for Voc./Horn showing notes and a slur across measures 75 and 76.

Got to ditch her

Voc./Horn

Musical staff for Voc./Horn showing rests.

77

78

79

80

81

Elec./Guit.

Musical staff for Elec./Guit. showing notes for measures 77-81. The notes are: 77: G4, A4; 78: B4, C#5; 79: D5; 80: E5; 81: F5, G5.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing notes for measures 77-81. The notes are: 77: G4; 78: A4; 79: B4; 80: C5; 81: D5.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a complex melodic line for measures 77-81. The line consists of a series of eighth notes, mostly in the upper register, with some accidentals.

Voc./Horn

Musical staff for Voc./Horn with lyrics for measures 77-81. The notes are: 77: G4, A4; 78: B4, C#5; 79: D5; 80: E5; 81: F5, G5. Lyrics: she makes me like her You've got

Voc./Horn

Musical staff for Voc./Horn with lyrics for measures 77-81. The notes are: 77: G4; 78: A4; 79: B4; 80: C5; 81: D5. Lyrics: she make's me her You've

Voc./Horn

Musical staff for Voc./Horn showing rests for measures 77-81.

82

83

84

85

86

Elec./Guit.

Musical staff for Elec./Guit. showing notes for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 82: F#4, G4, A4; 83: B4, C5, D5; 84: E5, F#5, G5; 85: A5, B5, C6; 86: D6, E6, F#6.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing notes for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 82: F#4; 83: G4, A4, B4; 84: C5, D5, E5; 85: F#5, G5, A5; 86: B5, C6, D6.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a complex melodic line for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). The line consists of a series of eighth and sixteenth notes, including triplets and sixteenth-note runs.

Voc./Horn

Musical staff for Voc./Horn showing notes and lyrics for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 82: F#4, G4, A4; 83: B4, C5, D5; 84: E5, F#5, G5; 85: A5, B5, C6; 86: D6, E6, F#6. Lyrics: to just break me free be- fore I'm burn'd

Voc./Horn

Musical staff for Voc./Horn showing notes and lyrics for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 82: F#4; 83: G4, A4, B4; 84: C5, D5, E5; 85: F#5, G5, A5; 86: B5, C6, D6. Lyrics: got to break me free 'fore I'm burn'd

Voc./Horn

Musical staff for Voc./Horn showing a bass line for measures 82-86. The staff is in bass clef. The notes are: 82: F#3, G3, A3; 83: B3, C4, D4; 84: E4, F#4, G4; 85: A4, B4, C5; 86: D5, E5, F#5.

87

88

89

90

91

Elec./Guit. electric organ

Elct/Voc/Hn sratchy-flangy synth sequence

Elct/Voc/Hn

Voc./Horn

Es- me- rel- da, can't you see what you're

Voc./Horn

Es- me- rel- da, can't you see what you're

Voc./Horn

92

93

94

95

96

Elec./Guit.

Musical staff for Elec./Guit. showing chords and a long sustain line.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a rhythmic pattern of eighth notes.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a rhythmic pattern of eighth notes with rests.

Voc./Horn

Musical staff for Voc./Horn with lyrics: tryin' to do to me? Ain't no- thin'

Voc./Horn

Musical staff for Voc./Horn with lyrics: tryin' to do to me? Ain't no- thin'

Voc./Horn

Musical staff for Voc./Horn showing a bass line with dashes.

97

98

99

100

101

Elec./Guit.

Musical notation for Electric Guitar (Elec./Guit.) across measures 97-101. The staff shows a melodic line with a sharp sign on the second measure and a long note in the fifth measure.

Elct/Voc/Hn

Musical notation for Electric Guitar/Voice/Horn (Elct/Voc/Hn) across measures 97-101. The staff features a complex, fast-paced melodic line with many notes and accidentals.

Elct/Voc/Hn

Musical notation for Electric Guitar/Voice/Horn (Elct/Voc/Hn) across measures 97-101. The staff shows a melodic line with some rests and a sharp sign in the second measure.

Voc./Horn

Musical notation for Voice/Horn (Voc./Horn) across measures 97-101. The staff shows a vocal line with lyrics and a sharp sign in the second measure.

but my- self in this whole world I can't

Voc./Horn

Musical notation for Voice/Horn (Voc./Horn) across measures 97-101. The staff shows a vocal line with lyrics and a sharp sign in the second measure.

but my- self in this whole world I can't

Voc./Horn

Musical notation for Voice/Horn (Voc./Horn) across measures 97-101. The staff shows a bass line with rests.

102

103

104

105

106

Elec./Guit.

Musical notation for the Electric Guitar part, spanning measures 102 to 106. It features a series of chords and a long, sustained note in the final two measures.

Elct/Voc/Hn

Musical notation for the Electric Guitar/Voice/Horn part, spanning measures 102 to 106. It consists of a continuous eighth-note rhythmic pattern.

Elct/Voc/Hn

Musical notation for the Electric Guitar/Voice/Horn part, spanning measures 102 to 106. It features a rhythmic pattern with eighth notes and rests.

Voc./Horn

Musical notation for the Voice/Horn part, spanning measures 102 to 106. It includes the lyrics "con- trol when my fist is furl'd" and a long note in the final two measures.

Voc./Horn

Musical notation for the Voice/Horn part, spanning measures 102 to 106. It includes the lyrics "con- trol when my fist is furl'd" and a long note in the final two measures.

Voc./Horn

Musical notation for the Voice/Horn part, spanning measures 102 to 106. It consists of a series of rests.

107

108

109

110

111

112

classical guitar

Elec./Guit.

Musical staff for Elec./Guit. in treble clef. Measure 107 contains a whole note chord with a slur extending to measure 108. Measure 109 begins a melodic line with eighth notes and slurs. Measures 110-112 continue this melodic line with various note values and slurs.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn in bass clef. Measures 107-108 feature a rhythmic pattern of eighth notes. Measures 109-112 contain whole rests.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn in treble clef. Measures 107-108 feature a rhythmic pattern of eighth notes. Measures 109-112 contain whole rests.

Voc./Horn

Musical staff for Voc./Horn in treble clef. Measures 107-108 contain a long note with a slur. Measures 109-112 contain whole rests.

horn

Voc./Horn

Musical staff for Voc./Horn in treble clef. Measures 107-108 contain a long note with a slur. Measures 109-112 contain notes with slurs.

Voc./Horn

Musical staff for Voc./Horn in bass clef. Measures 107-112 contain whole rests.

113

114

115

116

117

118

119

Elec./Guit.

Musical staff for Elec./Guit. showing a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn (bass clef) showing a whole rest in each measure.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn (treble clef) showing a whole rest in each measure.

Voc./Horn

Musical staff for Voc./Horn (treble clef) with a "horn" annotation above the first measure, showing a melodic line with eighth notes and a slur.

Voc./Horn

Musical staff for Voc./Horn (treble clef) showing a melodic line with quarter notes and a slur.

Voc./Horn

Musical staff for Voc./Horn (bass clef) showing a whole rest in each measure.

120

121

122

123

124

125

126

Elec./Guit.

Elct/Voc/Hn

horn/voice double (on 'ahh')

Ahh

Elct/Voc/Hn

horn/voice double (on 'ahh')

Ahh

Voc./Horn

Voc./Horn

Voc./Horn

horn/voice double (on 'ooh')

127

128

129

130

131

132

133

Elec./Guit.

Musical staff for Elec./Guit. showing a rhythmic pattern of eighth and sixteenth notes with accents.

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn with lyrics "Es- me- rel- da, Es- me- rel- da".

Elct/Voc/Hn

Musical staff for Elct/Voc/Hn showing a melodic line.

Voc./Horn

Musical staff for Voc./Horn showing a melodic line.

Voc./Horn

Musical staff for Voc./Horn showing a melodic line.

Voc./Horn

Musical staff for Voc./Horn showing a melodic line.

134

135

136

137

138

139

repeat, accelerate, slowly fade with slight rit. at end grad. to sul tasto

Elec./Guit.

synth (up from the back of the mix)

Elct/Voc/Hn

Elct/Voc/Hn

Voc./Horn

Voc./Horn

Voc./Horn