

Ben Sommer, guitars  
Mike Waite, bass guitar  
Daigo Fujiwara, double bass  
Matt Myers, drums  
Geoff Chirgwin, vocals,  
synthesizer sequencing

You've got a selfsame twin,  
I met her last night.  
Although I couldn't win,  
I sure put up a fight.  
[Ooh... Ahh...]

She had a coldass lexicon  
Rollin' off her tongue.  
Yep, she broke the alençon,  
The restraints came undone.

She had redblack hair  
In a neat little bob  
And a killer stare  
That could take down the mob.

Selfsame twin  
She's got me by the balls,  
And she's about to crush them with her evil muscular hands.

She wore tight black leather pants  
And a conical bustier;  
The golden tassels danced  
Around the aureolae

She got me all buttered up,  
As she ripped off my breechclout.  
I was naked as a little pup,  
As she beat me with her knout

Selfsame twin  
She's got me by the balls,  
And she's about to crush them with her evil muscular hands.

Written, produced, engineered, mixed,  
and mastered by Geoff Chirgwin.

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# Selfsame Twin

She makes nothing but discord,  
That evil diadem.  
Slashing with her heart sword,  
She's just a man killing femme.

That totipotent somatic cell,  
Has got me in her sight  
She'll bring me straight to hell  
By the end of the night.

Selfsame twin  
She's got me by the balls,  
And she's about to crush them with her evil muscular hands.

You've got a selfsame twin,  
I met her last night.  
Although I couldn't win,  
I sure put up fight.

Your teratoma's got you.  
What was once just a mole  
Has now got the sinew  
To take over your soul.

Selfsame twin  
She's got me by the balls,  
And she's about to crush them with her evil muscular hands.

You've got a selfsame twin

Although I couldn't win,  
I sure put up a fight  
Against that twin o' yours.

Selfsame twin  
Selfsame twin  
Selfsame twin

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music



4

5

6

distorted (overdriven) electric

E<sup>b</sup>/G

Gtr.

Bass

bass guitar (with liberties)

Voc. II

I sure put up a fight

She had a cold ass

Voc. II

I sure put up a fight

She had a cold ass

V. III/Syn.

Oooh...

Aahh...

Ooh

Drums

fill .....

end fill

7 8

**Gtr.** B<sup>b</sup> F G<sup>min</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

**Bass** (or some kind of downward movement)

**Voc. II**  
 lex- i- con rol- lin' off her tongue yep, she broke the a- len-

**Voc. II**  
 lex- i- con rol- lin' off her tongue yep, she broke the a- len-

**V. III/Syn.**

kickass power-ballad rock beat (with maybe some alternation between time as written and double time; and fills as appropriate) -- heavy

**Drums**

9 10 11

B<sup>b</sup> F<sup>#</sup> E<sup>b</sup> F G<sup>min</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F

Gtr.

Bass

Voc. II

gon the re- straints came un- done she had red- black hair in a neat lit- tle

Voc. II

gon the re- straints came un- done she had red- black hair in a neat lit- tle

V. III/Syn.

Drums

12 13 14 cleaner sound in this section (maybe some chorus)

Gtr. G<sup>min</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>#</sup> E<sup>b</sup> F C<sup>min</sup> B<sup>b</sup> F

Bass double bass (with liberties and portamento-like stuff)

Voc. II bob and a kil-ler stare that could take down the self-mob. same twin

Voc. II bob and a kil-ler stare that could take down the mob.

V. III/Syn.

Drums something a little lighter here

Detailed description of the musical score: The score is for a 7/8 time piece. It features six staves: Guitar (Gtr.), Bass, two vocal parts (Voc. II), a third vocal part (V. III/Syn.), and Drums. The guitar part includes chord diagrams for G<sup>min</sup>, E<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, F<sup>#</sup>, E<sup>b</sup>, F, C<sup>min</sup>, B<sup>b</sup>, and F. The bass part is a double bass line with portamento-like effects. The two vocal parts have identical lyrics: 'bob and a kil-ler stare that could take down the self-mob. same twin' and 'bob and a kil-ler stare that could take down the mob.' The third vocal part (V. III/Syn.) is silent. The drums part is marked 'something a little lighter here' and shows a simple rhythmic pattern.

15 16 17 18

A<sup>b</sup> C<sup>min</sup> B<sup>b</sup> F A<sup>b</sup> C<sup>min</sup> B<sup>b</sup> F

Gtr.

Bass

Voc. II

she's got me by the balls and she's a-bout to crush them

Voc. II

self- same twin she's got me by the

V. III/Syn.

self- same twin

Drums

19 20 21 distorted again

Gtr.  $A^b$  C F C G

Bass bass guitar

Voc. II  
with her e-vil mus- cu- lar hands She wore tight black lea- ther pants and a co- ni- cal bu-

Voc. II  
balls She wore tight black lea- ther pants and a co- ni- cal bu-

V. III/Syn.

Drums kickass power-ballad again

22 23 24

Amin F F/C C A<sup>b</sup> F G Amin F F/C

Gtr.

Bass

Voc. II

sti-er; the gol-den tassles danc'd a-round the au-re-o-lae She got me all

Voc. II

sti- er; the gol-den tas-sles danc'd a-round the au-re-o-lae She got me all

V. III/Syn.

Drums

25 26

Gtr. C G A<sub>min</sub> F F/C

Bass

Voc. II  
but- ter'd up as she ripp'd off my breach- clout I was na- ked as a lit-

Voc. II  
but- ter'd up as she ripp'd off my breach- clout I was na- ked as a lit-

V. III/Syn.

Drums

27 28 cleaner sound again 29 30

Gtr. C A<sup>b</sup> F G D<sup>min</sup> C G B<sup>b</sup> D<sup>min</sup> C G

Bass double bass

Voc. II tle pup as she beat me with her self- same twin she's got me by the  
knout

Voc. II tle pup as she beat me with her knout self- same twin

V. III/Syn.

Drums a little lighter again

31 32 33

Gtr.  $B^b$   $D_{min}$   $C$   $G$   $B^b$

Bass

Voc. II  
balls and she's a- bout to crush them with her e- vil mus- cu- lar

Voc. II  
she's got me by the balls

V. III/Syn.  
self- same twin

Drums

Detailed description of the musical score: The score is for a song titled 'Selfsame Twin'. It consists of six staves. The first staff is for Guitar (Gtr.), the second for Bass, the third and fourth for two different vocal parts (Voc. II), the fifth for a third vocal part (V. III/Syn.), and the sixth for Drums. The music is divided into three measures: measure 31 (2/4 time), measure 32 (7/8 time), and measure 33 (2/4 time). The guitar part features chords Bb, Dmin, C, G, and Bb. The bass line is simple, following the root notes of the chords. The vocal parts have lyrics: 'balls and she's a- bout to crush them with her e- vil mus- cu- lar' (Voc. II), 'she's got me by the balls' (Voc. II), and 'self- same twin' (V. III/Syn.). The drums play a simple pattern of slashes representing hits.

34 35 distorted again

Gtr. D G D A

Bass bass guitar

Voc. II hands She makes no-thing but dis-cord that e-vil di-a-

Voc. II She makes no-thing but dis-cord that e-vil di-a-

V. III/Syn.

Drums kickass power-ballad again (heavy)

36 37

Gtr. B<sub>min</sub> G G/D D B<sup>b</sup> G A

Bass

Voc. II  
dem Sla- shing with her heart sword, she's just a man kil-ling

Voc. II  
dem Sla- shing with her heart sword, she's just a man kil-ling

V. III/Syn.

Drums

38 B<sub>min</sub> G G/D 39 D A

Gtr. 

Bass 

Voc. II 

femme That to-ti-po-tent so-ma-tic cell has got me in her

Voc. II 

femme That to-ti-po-tent so-ma-tic cell has got me in her

V. III/Syn. 

Drums 

40 41 42 cleaner sound again

Gtr. B<sup>min</sup> G G/D D B<sup>b</sup> G A E<sup>min</sup> D A

Bass double bass

Voc. II sight she'll bring me straight to hell by the end of the self- night same twin

Voc. II sight she'll bring me straight to hell by the end of the night

V. III/Syn.

Drums a little lighter again

43 44 45 46

C Emin D A C Emin D A

Gtr.

Bass

Voc. II

she's got me by the balls and she's a bout to crush them

Voc. II

self- same twin she's got me by the

V. III/Syn.

self- same twin

Drums

Detailed description of the musical score: The score is for a song titled 'Selfsame Twin'. It consists of six staves. The guitar part (Gtr.) is in the treble clef and features a repeating rhythmic pattern of eighth notes. The bass part (Bass) is in the bass clef and provides a simple harmonic accompaniment. There are two vocal parts (Voc. II) in the treble clef. The first vocal part has lyrics: 'she's got me by the balls and she's a bout to crush them'. The second vocal part has lyrics: 'self- same twin she's got me by the'. A synthesizer part (V. III/Syn.) is also in the treble clef and has lyrics: 'self- same twin'. The drums part (Drums) is in the drum clef and features a simple rhythmic pattern of eighth notes. The score is divided into measures 43-46. Measure 43 is in 2/4 time and has a C chord. Measure 44 is in 7/8 time and has Emin, D, and A chords. Measure 45 is in 2/4 time and has a C chord. Measure 46 is in 7/8 time and has Emin, D, and A chords.

47 48 49 distorted again

Gtr. C E A E B

Bass bass guitar

Voc. II with her e-vil mus-cu-lar hands You've got a self- same twin I met her last

Voc. II balls You've got a self- same twin I met her last

V. III/Syn.

Drums heavy again

50 51

Gtr. C<sup>#</sup>min A A/E E C A B

Bass

Voc. II  
night al- though I could- n't win I sure put up a

Voc. II  
night al- though I could- n't win I sure put up a

V. III/Syn.

Drums

52 53

Gtr. C<sup>#</sup>min A A/E E B

Bass

Voc. II  
fight Your te- ra- to- ma's got you what was once just a

Voc. II  
fight Your te- ra- to- ma's got you what was once just a

V. III/Syn.

Drums

54 55 56 cleaner sound again

Gtr. C<sup>#</sup>min A A/E E C A B F<sup>#</sup>min E B

Bass double bass

Voc. II  
mole has now got the si-new to take o-ver your self-soul same twin

Voc. II  
mole has now got the si-new to take o-ver your soul

V. III/Syn.

Drums lighter again

57 58 59 60

Gtr. D F#<sub>min</sub> E B D F#<sub>min</sub> B

Bass

Voc. II she's got me by the balls and she's a- bout to crush them

Voc. II self- same twin she's got me by the

V. III/Syn. self- same twin

Drums a little heaver now .....

61 62 63 distorted again

Gtr. D F# B B

Bass (add bass guitar)

Voc. II  
with her e- vil mus- cu- lar hands you've got a self- same twin

Voc. II  
balls you've got a self- same twin

V. III/Syn.  
you've got a self- same twin

Drums  
and gradually even heavier still to the end.....

64

65

F#

Gtr.

Bass

Voc. II

noodling pitched electronics continue to the end...

Voc. II

V. III/Syn.

Drums

66

67

68

Gtr.

Bass

Voc. II

Voc. II

V. III/Syn.

Drums

fight a-gainst that twin o' yours self- same twin

fight a-gainst your self- same twin

a fight a-gainst that e- vil self same twin

69

70

71

72

73

Gtr.

Staff 1: Treble clef, 8va. Measures 69-73 contain rests. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

Bass

Staff 2: Bass clef. Measures 69-73 contain rests. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

Voc. II

Staff 3: Treble clef, 8va. Lyrics: self-same twin. Melody: Bb4, Bb4, G4, F4, E4, D4. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

Voc. II

Staff 4: Treble clef, 8va. Lyrics: self same twin. Melody: E4, D4, C4, B3, A3, G3. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

V. III/Syn.

Staff 5: Treble clef, 8va. Lyrics: self same twin. Melody: Bb4, A4, G4, F4, E4, D4. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

Drums

Staff 6: Drum clef. Measures 69-73 contain rests. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.