

Ben Sommer, guitars
Mike Waite, bass guitar
Daigo Fujiwara, double bass
Matt Myers, drums
Geoff Chirgwin, vocals,
synthesizer sequencing

You've got a selfsame twin,
I met her last night.
Although I couldn't win,
I sure put up a fight.
[Ooh... Ahh...]

She had a coldass lexicon
Rollin' off her tongue.
Yep, she broke the alençon,
The restraints came undone.

She had redblack hair
In a neat little bob
And a killer stare
That could take down the mob.

Selfsame twin
She's got me by the balls,
And she's about to crush them with her evil muscular hands.

She wore tight black leather pants
And a conical bustier;
The golden tassels danced
Around the aureolae

She got me all buttered up,
As she ripped off my breechclout.
I was naked as a little pup,
As she beat me with her knout

Selfsame twin
She's got me by the balls,
And she's about to crush them with her evil muscular hands.

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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Selfsame Twin

She makes nothing but discord,
That evil diadem.
Slashing with her heart sword,
She's just a man killing femme.

That totipotent somatic cell,
Has got me in her sight
She'll bring me straight to hell
By the end of the night.

Selfsame twin
She's got me by the balls,
And she's about to crush them with her evil muscular hands.

You've got a selfsame twin,
I met her last night.
Although I couldn't win,
I sure put up fight.

Your teratoma's got you.
What was once just a mole
Has now got the sinew
To take over your soul.

Selfsame twin
She's got me by the balls,
And she's about to crush them with her evil muscular hands.

You've got a selfsame twin

Although I couldn't win,
I sure put up a fight
Against that twin o' yours.

Selfsame twin
Selfsame twin
Selfsame twin

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music

4

5

6

distorted (overdriven) electric E^b/G

Gtr.

Bass

bass guitar (with liberties)

Voc. II

I sure put up a fight She had a cold ass

Voc. II

I sure put up a fight She had a cold ass

V. III/Syn.

Oooh... Aahh... Ooh

Drums

fill end fill

7 8

Gtr.

B \flat F G min E \flat E \flat /B \flat

(or some kind of downward movement)

Bass

Voc. II

lex- i- con rol- lin' off her tongue yep, she broke the a- len-

Voc. II

lex- i- con rol- lin' off her tongue yep, she broke the a- len-

V. III/Syn.

Drums

kickass power-ballad rock beat (with maybe some alternation between time as written and double time; and fills as appropriate) -- heavy

9 10 11

B^b F[#] E^b F G^{min} E^b E^b/B^b B^b F

Gtr.

Bass

Voc. II

gon the re- straints came un- done she had red- black hair in a neat lit- tle

Voc. II

gon the re- straints came un- done she had red- black hair in a neat lit- tle

V. III/Syn.

Drums

12 13 14 cleaner sound in this section (maybe some chorus)

Gtr. G^{min} E^b E^b/B^b B^b F[#] E^b F C^{min} B^b F

Bass double bass (with liberties and portamento-like stuff)

Voc. II bob and a kil-ler stare that could take down the self-mob. same twin

Voc. II bob and a kil-ler stare that could take down the mob.

V. III/Syn.

Drums something a little lighter here

Detailed description of the musical score: The score is for a song titled 'Selfsame Twin'. It features six staves: Guitar (Gtr.), Bass, two vocal parts (Voc. II), a third vocal part (V. III/Syn.), and Drums. The music is in 7/8 time. The guitar part includes chord diagrams for G^{min}, E^b, E^b/B^b, B^b, F[#], E^b, F, C^{min}, B^b, and F. The bass part is a double bass line with portamento-like effects. The two vocal parts have lyrics: 'bob and a kil-ler stare that could take down the self-mob. same twin' and 'bob and a kil-ler stare that could take down the mob.'. The drums part is a simple pattern of slashes. A note at the top right says 'cleaner sound in this section (maybe some chorus)' and a note at the bottom right says 'something a little lighter here'. Measure numbers 12, 13, and 14 are indicated at the top.

15 16 17 18

A^b C^{min} B^b F A^b C^{min} B^b F

Gtr.

Bass

Voc. II

she's got me by the balls and she's a-bout to crush them

Voc. II

self- same twin she's got me by the

V. III/Syn.

self- same twin

Drums

19 20 21 distorted again

Gtr. A^b C F C G

Bass bass guitar

Voc. II with her e-vil mus- cu- lar hands She wore tight black lea- ther pants and a co- ni- cal bu-

Voc. II balls She wore tight black lea- ther pants and a co- ni- cal bu-

V. III/Syn.

Drums kickass power-ballad again

22 23 24

Amin F F/C C A^b F G Amin F F/C

Gtr.

Bass

Voc. II

sti-er; the gol-den tassles danc'd a-round the au-re-o-lae She got me all

Voc. II

sti- er; the gol-den tas-sles danc'd a-round the au-re-o-lae She got me all

V. III/Syn.

Drums

25 26

Gtr. C G A_{min} F F/C

Bass

Voc. II
but- ter'd up as she ripp'd off my breach- clout I was na- ked as a lit-

Voc. II
but- ter'd up as she ripp'd off my breach- clout I was na- ked as a lit-

V. III/Syn.

Drums

27 28 cleaner sound again 29 30

Gtr. C A^b F G D^{min} C G B^b D^{min} C G

Bass double bass

Voc. II tle pup as she beat me with her self- same twin she's got me by the
knout

Voc. II tle pup as she beat me with her knout self- same twin

V. III/Syn.

Drums a little lighter again

31 32 33

Gtr. B^b D_{min} C G B^b

Bass

Voc. II
balls and she's a- bout to crush them with her e- vil mus- cu- lar

Voc. II
she's got me by the balls

V. III/Syn.
self- same twin

Drums

Detailed description of the musical score: The score is for a song titled 'Selfsame Twin'. It consists of six staves. The first staff is for Guitar (Gtr.) and shows chords B^b , D_{min} , C, G, and B^b over measures 31, 32, and 33. The second staff is for Bass. The third and fourth staves are for two vocal parts (Voc. II). The lyrics are: 'balls and she's a- bout to crush them with her e- vil mus- cu- lar' (Voc. II) and 'she's got me by the balls' (Voc. II). The fifth staff is for a third vocal part (V. III/Syn.) with lyrics 'self- same twin'. The sixth staff is for Drums, showing a simple rhythmic pattern with slashes for notes. The time signature changes from 2/4 in measure 31 to 7/8 in measure 32, and back to 2/4 in measure 33.

34 35 distorted again

Gtr. D G D A

Bass bass guitar

Voc. II hands She makes no-thing but dis- cord that e- vil di- a-

Voc. II She makes no-thing but dis- cord that e- vil di- a-

V. III/Syn.

Drums kickass power-ballad again (heavy)

36 37

Gtr. B_{min} G G/D D B^b G A

Bass

Voc. II
dem Sla- shing with her heart sword, she's just a man kil-ling

Voc. II
dem Sla- shing with her heart sword, she's just a man kil-ling

V. III/Syn.

Drums

38 **B_{min}** **G** **G/D** 39 **D** **A**

Gtr. 

Bass 

Voc. II 

Voc. II 

V. III/Syn. 

Drums 

40 41 42 cleaner sound again

Gtr. B^{min} G G/D D B^b G A E^{min} D A

Bass double bass

Voc. II sight she'll bring me straight to hell by the end of the self- night same twin

Voc. II sight she'll bring me straight to hell by the end of the night

V. III/Syn.

Drums a little lighter again

43 44 45 46

C Emin D A C Emin D A

Gtr.

Bass

Voc. II

she's got me by the balls and she's a bout to crush them

Voc. II

self- same twin she's got me by the

V. III/Syn.

self- same twin

Drums

Detailed description of the musical score: The score is for a song titled 'Selfsame Twin'. It consists of six staves. The guitar part (Gtr.) is in the treble clef and features a repeating rhythmic pattern of eighth notes. The bass part (Bass) is in the bass clef and provides a simple harmonic accompaniment. There are two vocal parts (Voc. II) in the treble clef. The first vocal part has lyrics: 'she's got me by the balls and she's a bout to crush them'. The second vocal part has lyrics: 'self- same twin she's got me by the'. The violin/synthesizer part (V. III/Syn.) is in the treble clef and has lyrics: 'self- same twin'. The drums part (Drums) is in the drum clef and shows a simple drum pattern. The score is divided into four measures, numbered 43 to 46. The time signature alternates between 2/4 and 7/8. Chord diagrams are provided for the guitar part: C, Emin, D, A, C, Emin, D, A.

47 48 49 distorted again

Gtr. C E A E B

Bass bass guitar

Voc. II with her e-vil mus-cu-lar hands You've got a self- same twin I met her last

Voc. II balls You've got a self- same twin I met her last

V. III/Syn.

Drums heavy again

50 51

Gtr. C[#]min A A/E E C A B

Bass

Voc. II
night al- though I could- n't win I sure put up a

Voc. II
night al- though I could- n't win I sure put up a

V. III/Syn.

Drums

52

53

C#min

A

A/E

E

B

Gtr.

Guitar part showing chords C#min, A, A/E, E, and B across two measures.

Bass

Bass line with notes corresponding to the chords above.

Voc. II

Vocal line with lyrics: fight Your te- ra- to- ma's got you what was once just a

Voc. II

Vocal line with lyrics: fight Your te- ra- to- ma's got you what was once just a

V. III/Syn.

Violin III/Synthesizer part with rests.

Drums

Drum part with rhythmic slashes.

54 55 56 cleaner sound again

Gtr. C[#]min A A/E E C A B F[#]min E B

Bass double bass

Voc. II
mole has now got the si-new to take o-ver your self-soul same twin

Voc. II
mole has now got the si-new to take o-ver your soul

V. III/Syn.

Drums lighter again

57 58 59 60

Gtr. D F#_{min} E B D F#_{min} B

Bass

Voc. II she's got me by the balls and she's a- bout to crush them

Voc. II self- same twin she's got me by the

V. III/Syn. self- same twin

Drums a little heaver now

61 62 63 distorted again

Gtr. D F# B B

Bass (add bass guitar)

Voc. II
with her e- vil mus- cu- lar hands you've got a self- same twin

Voc. II
balls you've got a self- same twin

V. III/Syn.
you've got a self- same twin

Drums
and gradually even heavier still to the end.....

64

65

F#

Gtr.

Guitar staff showing a chord diagram for F# in 4/4 time. The diagram consists of a treble clef, a 4/4 time signature, and a series of diamond-shaped notes on the strings: x (open), #1 (first fret), #2 (second fret), #3 (third fret), #4 (fourth fret), and #5 (fifth fret).

Bass

Bass staff showing a single note F# in 4/4 time, indicated by a sharp sign and a note on the first line.

Voc. II

Voc. II staff with lyrics: "al- though I could-n't win I sure put up a". The musical notation includes a treble clef, a 4/4 time signature, and a melodic line with various note values and rests. A bracket above the staff spans the entire phrase, with the text "noodling pitched electronics continue to the end..." written above it.

Voc. II

Voc. II staff with lyrics: "al-though I could-n't win I put up a". The musical notation includes a treble clef, a 4/4 time signature, and a melodic line with various note values and rests.

V. III/Syn.

V. III/Syn. staff with lyrics: "al-though I could-n't win I sure put up". The musical notation includes a treble clef, a 4/4 time signature, and a melodic line with various note values and rests.

Drums

Drums staff showing a diamond symbol in 4/4 time, indicating a specific drum sound or effect.

66

67

68

Gtr.

Bass

Voc. II

Voc. II

V. III/Syn.

Drums

fight a- gainst that twin o' yours self- same twin

fight a- gainst your self- same twin

a fight a- gainst that e- vil self same twin

69

70

71

72

73

Gtr.

Staff 1: Treble clef, 8va. Measures 69-73 contain rests. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

Bass

Staff 2: Bass clef. Measures 69-73 contain rests. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

Voc. II

Staff 3: Treble clef, 8va. Lyrics: self-same twin. Melodic line with slurs. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

Voc. II

Staff 4: Treble clef, 8va. Lyrics: self same twin. Melodic line with slurs. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

V. III/Syn.

Staff 5: Treble clef, 8va. Lyrics: self same twin. Melodic line with slurs. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.

Drums

Staff 6: Drum clef. Measures 69-73 contain rests. Time signatures: 3/4, 2/4, 3/4, 2/4, 4/4.