

Geoff Chirgwin, everything  
(vocals, guitar, bass guitar,  
drums, synthesizer sequencing)

What do I know about electricity?  
What do I know about any thing?  
What do I know about fascism or neo-Nazi's  
Or the old one's for that matter  
Or the ones that came in between  
Or Karl Marx, Trotsky, socialism  
Navy super magnetism schemes?  
What do I know?

What do I know about ugly stain fighting?  
What do I know about anything?  
What do I know about street fighting,  
Barbecue pits or motorcycle riding,  
Building houses, thinking big or even small?  
Or speaking Swahili, the history of civilization,  
Or leprechauns?  
What do I know?

What do I know about salty onion rings?  
What do I know about any thing?  
What do I know about fine wine drinking,  
Breaking sauces, table settings, linoleum,  
Laying tile, stand-up comedy?  
A flight to Mars or television cathode ray tubes  
Or hypsometers?  
What do I know?

What do I know about mowing fields of hay?  
What do I know about any thing?  
What do I know about cleaning teeth  
Or gingivitis, the far right militia movement,  
Subatomic physics, nipple rings?

Or electron microscopy  
Or naval piercings berry harvesting?  
What do I know?

What do I know about dirty dish washing?  
What do I know about any thing?  
What do I know about intestinal discomfort

Written, produced, engineered, mixed,  
and mastered by Geoff Chirgwin.

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# What Do I Know?

Or Mitochondria, anal pores, sunsets,  
Sunrises or pollen spores?  
The birds and the bees parenting,  
Death, the caste system or any classes?  
What do I know?

What do I know about cell biology?  
What do I know about anything?  
What do I know about furniture making,  
Refrigeration, truck or bus driving,  
Transportation, coffee, fermenting tea?  
Or kimchee milking a cow, a goat,  
Or a sheep, or making clotted cream?  
What do I know?

What do I know about changing diapers?  
What do I know about any thing?  
What do I know about cooking octopus,  
Catching squid, speaking Dutch,  
Or yachting, sailing, or any other travel by boat?  
Or supercomputing, or electronics of any kind, or tatoos?  
What do I know?

What do I know about nuclear physics?  
What do I know about any thing?  
What do I know about aureolas, g-spot finding, UFO's,  
Crop rings, outer space multiple orgasms, making toast.  
Brain surgery roto molded plastics,  
The paranormal, prostitution?  
What do I know?

What do I know about playing the guitar?  
What do I know about any thing?  
What do I know about Urdu culture,  
Climbing mountains, barometers, cigar wrapping,  
Running fast, eating well, or baseball?

Home automation, cricket, bocci,  
Curling or any sport known to man?  
What do I know?

meatmachine free  
<[www.meatmachine.com](http://www.meatmachine.com)>  
music

1 ♩ = 152

2

3

G

C

all chords are power chords (no 3rd)

Guitar/Bass

Lead Vocals

Synth. I/Back. Voc.

Synthesizer II

What do I know a- bout e- lec- tri- ci- ty?

4

5

6

F

G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

What do I know a- bout an- y thing?

What do I know a- bout

7 8 9

C G A D

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

10 11 12

E F# B C# F#

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

fas-cis- m or ne- o Na- zi's or the old one's for that mat- ter or the ones that came in be- tween Or Karl Marx, Trot- sky, soc- ial-is- m Na- vy su- per mag- ne- tis- m

13 14 15

A<sup>b</sup> F C G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

schemes What do I know a- bout ug- ly

What do I know?

16 17 18

C F G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

stain figh- ting? What do I know a- bout an- y thing?

19 20 21

C G A

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

22 23 24

D E F# B C#

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

What do I know a- bout street figh-ting bar-be-cue pits or mo-tor- cy- cle ri- ding buil- ding

hou-ses, thin- king big or e- ven small Or spea- king Swa-hi- li, the his- 'try

25 26 27

F# A<sup>b</sup> F C G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

of civ- 'li-za- tion, or lep- ri- chans What

What do I know?

28 29 30

C F

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

do I know a- bout sal- ty on- ion rings? What do I know a- bout

31 32 33

G C

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

34 35 36

G A D E F#

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

an- y thing? What do I know a-bout fine wine drin- king, brea- king sau- ces,  
 ta- ble set-tings, li- no-le- um, lay- ing ti- le, stand- up co- me- dy A

37 38 39

B C# F# A<sup>b</sup> F

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

40 41 42

C G C

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

flight to Mars or te- le- vi- sion ca- thode ray tubes or hyp- so- me- ters

What do I

know?

What do I know a- bout mo- wing fields of hay?

The image shows a musical score for the song 'What Do I Know?'. It consists of four systems of staves. The first system covers measures 37-39, and the second system covers measures 40-42. The instruments are Gtr./Bass, L. Voc., Syn. I/B. V, and Synth. II. The Gtr./Bass part features a rhythmic pattern of eighth notes with chords. The L. Voc. part has lyrics: 'flight to Mars or te- le- vi- sion ca- thode ray tubes or hyp- so- me- ters' in measure 37, 'What do I' in measure 39, 'What do I know a- bout mo- wing fields of hay?' in measure 41, and 'know?' in measure 40. The Syn. I/B. V part has a few chords in measure 39 and some notes in measure 42. The Synth. II part is mostly silent, with some notes in measure 42. Chord symbols B, C#, F#, A<sup>b</sup>, F, C, and G are placed above the Gtr./Bass staff. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top of the score.

43 44 45

F G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

46 47 48

C G A D

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

What do I know a-bout an- y thing? What do I know a-bout  
 clea-ning teeth or gin-gi- vi- tis, the far right mi- li- tia move- ment sub- a- to- mic phy- sics, nip-ple

49 50 51

E F# B C# F#

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

52 53 54

A<sup>b</sup> F C G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

rings Or e- lec- tron mi- cro- sco- py or na- val pier- cings ber- ry har- ve-

sting What do I know a- bout dir- ty

What do I know?

55 56 57

C F G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

dish wash- ing? What do I know a- bout an- y thing?

58 59 60

C G A

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

What do I know a- bout in- tes- ti- nal dis- com- fort or Mi- to- chon- dri- a, a- nal pores

61 62 63

D E F# B C#

Gtr./Bass

L. Voc.

sun- sets sun- ri- ses or pol- len spores The birds and the bees pa-ren-ting, death,

Syn. I/B. V

Synth. II

64 65 66

F# A<sup>b</sup> F C G

Gtr./Bass

L. Voc.

the caste sys- tem or a- ny clas- ses What

Syn. I/B. V

Synth. II

What do I know?

The image shows a musical score for the song 'What Do I Know?'. It consists of five staves: Gtr./Bass, L. Voc., Syn. I/B. V, Synth. II, and a second L. Voc. staff. The score is divided into two systems. The first system covers measures 61-63, and the second system covers measures 64-66. Chord symbols are placed above the Gtr./Bass staff. The lyrics are written below the L. Voc. staves. The key signature has one sharp (F#), and the time signature is 4/4. The Gtr./Bass part features a rhythmic pattern of eighth notes. The L. Voc. part has a melodic line with some rests. The Syn. I/B. V and Synth. II parts are mostly silent, with some chords in the second system.

67 68 69

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

70 71 72

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

C F

G C

do I know a-bout cell bi- o- lo- gy? What do I know a-bout

an- y thing? What do I know a-bout fur- ni- ture ma-king, re- fri- ger-



79 80 81

C G C

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

What do I know a-bout chan- ging di- a- pers?

know?

82 83 84

F G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

What do I know a- bout an- y thing? What do I know a- bout

85 86

C G A

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

87 88 89

D E F# B C#

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

coo- king oc- to- pus, cat- ching squid, speak- ing Dutch, or yach- ting, sail- ing,

or a- ny o- ther tra- vel by boat Or su- per com- pu- ting, or e- lec-

90 91 92

F# A<sup>b</sup> F C G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

tron- ics of a- ny kind or ta- toos

What do I know?

93 94 95

C F

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

do I know a- bout nu- cle- ar phy- sics?

What do I know a- bout

96 97 98

G C

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

99 100 101

G A D E F#

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

an- y thing? What do I know a- bout au- re- o- las, g- spot fin- ding,

U F O's, crop rings, out- er space mul- ti- ple or- ga- sms, ma- king toast Brain

102 103 104

B C# F# A<sup>b</sup> F

Gtr./Bass

L. Voc.

sur- g'ry ro- to mol- ded pla- stics, the pa- ra- nor- mal, pro- sti- tu- tion

Syn. I/B. V

What do I

Synth. II

105 106 107

C G C

Gtr./Bass

L. Voc.

What do I know a- bout pla- ying the gui- tar?

Syn. I/B. V

know?

Synth. II

The image shows a musical score for the song 'What Do I Know?'. It consists of five staves: Gtr./Bass, L. Voc., Syn. I/B. V, Synth. II, and another L. Voc. staff. The score is divided into two systems. The first system covers measures 102-104, and the second system covers measures 105-107. Chord symbols (B, C#, F#, A<sup>b</sup>, F, C, G, C) are placed above the Gtr./Bass staff. The lyrics are written below the L. Voc. staves. The Gtr./Bass part features a rhythmic pattern of eighth notes. The L. Voc. part has a melodic line with some rests. The Syn. I/B. V and Synth. II parts provide harmonic support with chords and occasional melodic lines.

108 109 110

F G

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

111 112 113

C G A D

Gtr./Bass

L. Voc.

Syn. I/B. V

Synth. II

What do I know a-bout an- y thing? What do I know a-bout

Ur- du cul- ture clim-bing moun- tains ba- ro- me- ters, ci- gar wrap- ping, run- ning fast eat- ing well or base-

The image shows a musical score for three systems of music. The first system (measures 108-110) features a guitar/bass line with chords F and G, a vocal line with lyrics, and two synth parts. The second system (measures 111-113) features a guitar/bass line with chords C, G, A, and D, a vocal line with lyrics, and two synth parts that are mostly silent.

