

Geoff Chirgwin, everything
(trumpet, vocals, guitar, bass
guitar, drums)

Philip

Philip's gonna be a rock n' roll star
we should just let him go
'I think he went out, bought himself a guitar.'
'And see how his hair has grown.'

Philip you don't know how lucky you are
to be free of numbers
I'm slaving away for a great Russian tzar
Just to get some bread

He went to South Asia learned to play the sitar
and dropped some acid with John and Paul
Tossed out his former works and rode that hip filmi car
all the way to repetitive microform

[Philip, Philip, Philip, Philip]
Philip's gonna be a rock n' roll star;
we should just let him go.
'I think he went out, bought himself a guitar.'
'And see how his hair has grown.'
[Coy yawning hot seal
Go to Djibouti
Lenon McCartney
Lenin and Trotsky]

Sure he's no doubt a really smart guy
but not too intellectual for the droves
His ideas aren't at all pie in the sky;
They're tangible and palatable

He has worked his ass off to get where
He is and makes no apologies for his work
He's got a sound that's uniquely his
You can recognize it a mile a way

Some say he's minimal but they should know better;
he's way beyond way beyond way beyond way beyond that
When he get's goin' your ear he does fetter
He likes to drive an idea home

Sufficiently simple in every way
And never too busy for an autograph
Saw him on the street just the other day
And said, "Hi, Phil," before he got a way

Philip's gonna be a rock n' roll star;
We should just let him go.

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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music

1 $\text{♩} = 92$ 2 3

Trumpet in C

Vocals I

Vocals II

Vocals III

Vocals IV

Vocals V

Guitar/Bass

Drums

Misc.

Phi- lip's gon-na be a rock n' roll star; we should just let him go.

Phi- lip's gon-na be a rock n' roll star; we should just let him go.

4

5

6

Trp.

Trumpet part featuring triplet eighth notes in a 3/4 time signature. The melody consists of eighth-note triplets on the notes G4, A4, B4, and C5 across three measures.

Voc. I

Vocal line I contains rests for all three measures.

Voc. II

Vocal line II contains the lyrics "I think he went out bought him- self a gui- tar" under a melodic line of eighth notes.

Voc. III

Vocal line III contains rests for all three measures.

Voc. IV

Vocal line IV contains the lyrics "I think he went out, bought him- self a gui- tar." under a melodic line of eighth notes.

Voc. V

Vocal line V contains rests for all three measures.

Gtr./Bass

Guitar/Bass part contains rests for all three measures.

Drums

Drum part contains rests for all three measures.

Misc.

Miscellaneous part contains the lyrics "crowd of whispers..." followed by diagonal slashes in the second and third measures.

7

8

9

Trp.

Trp. staff with triplet patterns across measures 7, 8, and 9.

Voc. I

Voc. I staff with rests in measures 7 and 8, and a chord in measure 9.

all on continuous 'ooo' syllable

Voc. II

Voc. II staff with lyrics: "And see how his hair has grown" and "Phi- lip you don't know how".

Voc. III

Voc. III staff with rests in measures 7, 8, and 9.

Voc. IV

Voc. IV staff with lyrics: "And see how his hair has grown." and "Phi- lip you don't know how".

Voc. V

Voc. V staff with rests in measures 7, 8, and 9.

Gtr./Bass

Gtr./Bass staff with rests in measures 7, 8, and 9.

Drums

Drums staff with rests in measures 7, 8, and 9.

Misc.

Misc. staff with slashes in measures 7 and 8, and a rest in measure 9.

(whispers continue...)

10

11

12

Trp.

Trumpet staff with treble clef and key signature of one sharp (F#). It features four measures of music. Measures 10 and 11 each contain two groups of eighth-note triplets. Measure 12 contains two groups of eighth-note triplets, with the second group starting on a higher pitch (F#4) than the first (F#3). Measure 11 also includes a quarter note triplet (F#4, G4, A4) and a quarter note triplet (G4, F#4, E4).

Voc. I

Vocal I staff with treble clef and key signature of one sharp. It contains three measures of music, each represented by a chord. Measure 10: F#4, G4, A4. Measure 11: F#4, G4, A4. Measure 12: F#4, G4, A4, B4.

Voc. II

Vocal II staff with treble clef and key signature of one sharp. It contains three measures of music with lyrics. Measure 10: luck- y you are. Measure 11: to be free of num- bers. Measure 12: (no lyrics). The melody consists of quarter notes and half notes.

Voc. III

Vocal III staff with treble clef and key signature of one sharp. It contains three measures of music, each represented by a whole rest.

Voc. IV

Vocal IV staff with bass clef and key signature of one sharp. It contains three measures of music with lyrics. Measure 10: luck- y you are. Measure 11: to be free of num- bers. Measure 12: (no lyrics). The melody consists of quarter notes and half notes.

Voc. V

Vocal V staff with bass clef and key signature of one sharp. It contains three measures of music, each represented by a whole rest.

Gtr./Bass

Guitar/Bass staff with treble clef and key signature of one sharp. It contains three measures of music, each represented by a whole rest.

Drums

Drums staff with two-line clef and key signature of one sharp. It contains three measures of music, each represented by a whole rest.

Misc.

Miscellaneous staff with two-line clef and key signature of one sharp. It contains three measures of music, each represented by a whole rest.

13

14

15

Trp.

Trumpet staff with triplet eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Voc. I

Vocal staff I with chords. Chords are: G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Voc. II

Vocal staff II with lyrics: "I'm sla-ving a- way for a great Rus- sian tzar Just to get some bread".

Voc. III

Vocal staff III with rests.

Voc. IV

Vocal staff IV with lyrics: "I'm sla-ving a- way for a great Rus- sian tzar Just to get some bread.".

Voc. V

Vocal staff V with rests.

Gtr./Bass

Guitar/Bass staff with rests.

Drums

Drums staff with rests.

Misc.

Miscellaneous staff with rests.

16

17

18

Trp.

Trumpet part featuring a melodic line with triplets of eighth notes across measures 16, 17, and 18. The key signature has three sharps (F#, C#, G#).

Voc. I

Vocal part I consists of three chords: a triad of F#, C#, G# in measure 16; a triad of F#, C#, G# with a low G# in measure 17; and a triad of F#, C#, G# in measure 18.

Voc. II

Vocal part II contains the lyrics: "He went to South A- sia learn'd to play the si- tar". The melody starts with a whole note rest in measure 16, then eighth notes in measures 17 and 18.

Voc. III

Vocal part III consists of whole note rests in measures 16, 17, and 18.

Voc. IV

Vocal part IV contains the lyrics: "He went to South A- sia learn'd to play the si- tar". The melody starts with a whole note rest in measure 16, then eighth notes in measures 17 and 18.

Voc. V

Vocal part V consists of whole note rests in measures 16, 17, and 18.

Gtr./Bass

Guitar/Bass part consists of whole note rests in measures 16, 17, and 18.

Drums

Drums part consists of whole note rests in measures 16, 17, and 18.

Misc.

Miscellaneous part consists of whole note rests in measures 16, 17, and 18.

19

20

Trp. *3* *3* *3* *3* *3* *3* *3* *3*

Voc. I

Voc. II
and dropp'd some a- cid with John and Paul Toss'd

Voc. III

Voc. IV
and dropp'd some a- cid with John and Paul Toss'd

Voc. V

Gtr./Bass

Drums

Misc.

21

22

23

Trp.

Trumpet staff with triplet eighth notes in 3/8 time. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first two measures are in D major, and the third measure is in D minor.

Voc. I

Vocals I staff with chords. Measure 21: D major triad. Measure 22: D major triad. Measure 23: D major triad.

Voc. II

Vocals II staff with melody and lyrics. Measure 21: out his for-mer works and rode that. Measure 22: hip fil- mi car. Measure 23: all the way to re- pe³-ti- tive.

Voc. III

Vocals III staff with rests in all three measures.

Voc. IV

Vocals IV staff with melody and lyrics. Measure 21: out his for-mer works and rode that. Measure 22: hip fil- mi car. Measure 23: all the way to re- pe³-ti- tive.

Voc. V

Vocals V staff with rests in all three measures.

Gtr./Bass

Guitar/Bass staff with rests in all three measures.

Drums

Drums staff with rests in all three measures.

Misc.

Miscellaneous staff with rests in all three measures.

24

25

26

Trp.

Voc. I

All on 'doo' syllable

Voc. II

mi- cro- form Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip

all on 'dah' syllable

Voc. III

Voc. IV

mi- cro- form Phi- lip's gon-na be a rock n' roll star;

Voc. V

Phi- lip's gon-na be a rock n' roll star;

Gtr./Bass

Drums

Misc.

27

28

29

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip

we should just let him go. "I think he went out, bought him-

we should just let him go. "I think he went out, bought him-

30

31

32

Trp.

Voc. I

Voc. II

Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip

Voc. III

Voc. IV

self a gui- tar." "And see how his hair has grown."

Voc. V

self a gui- tar." "And see how his hair has grown."

Gtr./Bass

Drums

Misc.

33

34

35

Trp.

Musical notation for the Trumpet (Trp.) part, measures 33-35. The notation is on a single treble clef staff. It consists of a sequence of eighth notes grouped into triplets. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure (33) contains the first four notes of the first triplet. The second measure (34) contains the last three notes of the first triplet and the first four notes of the second triplet. The third measure (35) contains the last three notes of the second triplet and the first four notes of the third triplet. Each triplet is marked with a '3' below it.

Voc. I

Musical notation for the first vocal part (Voc. I), measures 33-35. The notation is on a single treble clef staff. It consists of three measures, each containing a whole rest, indicating that the vocal part is silent during these measures.

Voc. II

Musical notation for the second vocal part (Voc. II), measures 33-35. The notation is on a single treble clef staff. It consists of three measures, each containing a whole rest, indicating that the vocal part is silent during these measures.

Voc. III

Musical notation for the third vocal part (Voc. III), measures 33-35. The notation is on a single treble clef staff. It consists of three measures, each containing a whole rest, indicating that the vocal part is silent during these measures.

Voc. IV

Musical notation for the fourth vocal part (Voc. IV), measures 33-35. The notation is on a single bass clef staff. It consists of three measures, each containing a whole rest, indicating that the vocal part is silent during these measures.

Voc. V

Musical notation for the fifth vocal part (Voc. V), measures 33-35. The notation is on a single bass clef staff. It consists of three measures, each containing a whole rest, indicating that the vocal part is silent during these measures.

Gtr./Bass

Musical notation for the guitar/bass part (Gtr./Bass), measures 33-35. The notation is on a single treble clef staff. It consists of three measures, each containing a whole rest, indicating that the instrument is silent during these measures.

Drums

Musical notation for the drums part (Drums), measures 33-35. The notation is on a single drum staff. It consists of three measures, each containing a whole rest, indicating that the drums are silent during these measures.

Misc.

Musical notation for the miscellaneous part (Misc.), measures 33-35. The notation is on a single drum staff. It consists of three measures, each containing a whole rest, indicating that the miscellaneous part is silent during these measures.

36

37

38

suddenly loud

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

Trp.

Voc. I

Voc. II
Sure he's no doubt a real-ly smart guy

Voc. III

Voc. IV
Sure he's no doubt a real-ly smart guy

Voc. V

Gtr./Bass
arpeggiated triplets, with some Leslie simulation/quick flange
C# F#min D
electric guitar (with distortion) and bass on roots

Drums

Misc.

39

40

41

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

42

43

44

Trp.

Trumpet staff with rests in measures 42, 43, and 44.

Voc. I

Vocal I staff with rests in measures 42, 43, and 44.

Voc. II

Vocal II staff with notes and lyrics: "pie in the sky; They're tan-gi-ble and pa-la-ta-ble". Includes a triplet over "gi-ble".

Voc. III

Vocal III staff with rests in measures 42, 43, and 44.

Voc. IV

Vocal IV staff with notes and lyrics: "pie in the sky; They're tan-gi-ble and pa-la-ta-ble". Includes a triplet over "gi-ble".

Voc. V

Vocal V staff with rests in measures 42, 43, and 44.

Gtr./Bass

Guitar/Bass staff with chords D, A, and C# indicated above the staff.

Drums

Drum staff with rhythmic slashes in measures 42, 43, and 44.

Misc.

Miscellaneous staff with rests in measures 42, 43, and 44.

45

46

47

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

48

49

50

51

Trp.

Trumpet staff with rests in all four measures.

Voc. I

Vocal staff I with rests in all four measures.

Voc. II

Vocal staff II with melody and lyrics: his work He's got a sound that's u- ni- quely his You can re- cog- nize it a mile

Voc. III

Vocal staff III with rests in all four measures.

Voc. IV

Vocal staff IV with melody and lyrics: his work He's got a sound that's u- ni- quely his You can re- cog- nize it a mile

Voc. V

Vocal staff V with rests in all four measures.

Gtr./Bass

Guitar/Bass staff with chord diagrams: B, F#min, D, A

Drums

Drum staff with rhythmic notation (slashes) in all four measures.

Misc.

Miscellaneous staff with rests in all four measures.

52

53

54

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

55

56

57

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

58

59

60

Trp.

Trumpet staff with rests for measures 58, 59, and 60.

Voc. I

Vocal I staff with rests for measures 58, 59, and 60.

Voc. II

Vocal II staff with notes and lyrics: ear he does fet- ter he likes to drive³ an i- dea home

Voc. III

Vocal III staff with rests for measures 58, 59, and 60.

Voc. IV

Vocal IV staff with notes and lyrics: ear he does fet- ter; he likes to drive³ an i- dea home

Voc. V

Vocal V staff with notes and lyrics: go to Dji- bou- ti Le- non Mc- Cart- ney Le- nin and Trot- sky

Gtr./Bass

Guitar/Bass staff with chords: D, A, C

Drums

Drum staff with rhythmic notation for measures 58, 59, and 60.

Misc.

Miscellaneous staff with rests for measures 58, 59, and 60.

61

62

63

suddenly quiet

Trp.

Musical notation for the trumpet part, featuring a melodic line with triplets in measures 61 and 62, and a more rhythmic triplet pattern in measure 63. The dynamic marking 'suddenly quiet' is placed above the first measure.

all on continuous 'ooo' syllable

Voc. I

Musical notation for the first vocal part, consisting of sustained chords and notes in the key of D major, corresponding to the lyrics.

Voc. II

Musical notation for the second vocal part, including lyrics: "Suf- fi- cient-ly sim-ple in e- ve- ry way and ne- ver too bu- sy for an au-".

Voc. III

Musical notation for the third vocal part, consisting of rests throughout the measures.

Voc. IV

Musical notation for the fourth vocal part, including lyrics: "Suf- fi- cient-ly sim-ple in e- e- ry way and ne- ver too bu- sy for an au-".

Voc. V

Musical notation for the fifth vocal part, consisting of rests throughout the measures.

Gtr./Bass

Musical notation for the guitar or bass part, consisting of rests throughout the measures.

Drums

Musical notation for the drums part, consisting of rests throughout the measures.

Misc.

Musical notation for the miscellaneous part, consisting of rests throughout the measures.

64

65

66

Trp.

Trumpet part featuring a melodic line with triplet patterns across measures 64, 65, and 66. The notes are primarily eighth and quarter notes.

Voc. I

Vocal part I consists of rests in measures 64, 65, and 66.

Voc. II

Vocal part II contains the lyrics: "to- graph", "Saw him on the street", "just", "the o- ther day".

Voc. III

Vocal part III consists of rests in measures 64, 65, and 66.

Voc. IV

Vocal part IV contains the lyrics: "to- graph", "Saw him on the street", "just", "the o- ther day".

Voc. V

Vocal part V consists of rests in measures 64, 65, and 66.

Gtr./Bass

Guitar/Bass part consists of rests in measures 64, 65, and 66.

Drums

Drum part consists of rests in measures 64, 65, and 66.

Misc.

Miscellaneous part consists of rests in measures 64, 65, and 66.

67

68

69

Trp.

Trumpet part featuring triplet eighth notes across three measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of one sharp (F#).

Voc. I

Vocal I part with chords in treble clef. Measure 1: F#4, G4, A4, B4. Measure 2: F#4, G4, A4, B4, C#5. Measure 3: F#4, G4, A4, B4.

Voc. II

Vocal II part with lyrics in treble clef. Measure 1: 7, F#4, G4, A4, B4, G4, F#4. Measure 2: G4, A4, B4, C#5, B4, A4, G4. Measure 3: F#4, G4, A4, B4, G4, F#4.

And said, ³"Hi, Phil," be- fore he got a way Phi- lip's gon-na be a

Voc. III

Vocal III part with rests in treble clef across all three measures.

Voc. IV

Vocal IV part with lyrics in bass clef. Measure 1: 7, F#3, G3, A3, B3, G3, F#3. Measure 2: G3, A3, B3, C#4, B3, A3, G3. Measure 3: F#3, G3, A3, B3, G3, F#3.

And said, ³"Hi, Phil," be- fore he got a- way Phi- lip's gon-na be a

Voc. V

Vocal V part with rests in bass clef across all three measures.

Gtr./Bass

Guitar/Bass part with rests in treble clef across all three measures.

Drums

Drums part with rests across all three measures.

Misc.

Miscellaneous part with rests across all three measures.

70

71

72

73

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

rock n' roll star

we should just let him go

rock n' roll star;

we should just let him go

Detailed description: This is a musical score for measures 70-73. The score includes parts for Trp., Voc. I, Voc. II, Voc. III, Voc. IV, Voc. V, Gtr./Bass, Drums, and Misc. The Trp. part features a melodic line with triplets and a final note. Voc. I has a sustained chord. Voc. II and Voc. IV have lyrics: "rock n' roll star" and "we should just let him go". Voc. III and Voc. V are silent. Gtr./Bass, Drums, and Misc. are also silent.