

Geoff Chirgwin, everything
(trumpet, vocals, guitar, bass
guitar, drums)

Philip

Philip's gonna be a rock n' roll star
we should just let him go
'I think he went out, bought himself a guitar.'
'And see how his hair has grown.'

Philip you don't know how lucky you are
to be free of numbers
I'm slaving away for a great Russian tzar
Just to get some bread

He went to South Asia learned to play the sitar
and dropped some acid with John and Paul
Tossed out his former works and rode that hip filmi car
all the way to repetitive microform

[Philip, Philip, Philip, Philip]
Philip's gonna be a rock n' roll star;
we should just let him go.
'I think he went out, bought himself a guitar.'
'And see how his hair has grown.'
[Coy yawning hot seal
Go to Djibouti
Lenon McCartney
Lenin and Trotsky]

Sure he's no doubt a really smart guy
but not too intellectual for the droves
His ideas aren't at all pie in the sky;
They're tangible and palatable

He has worked his ass off to get where
He is and makes no apologies for his work
He's got a sound that's uniquely his
You can recognize it a mile a way

Some say he's minimal but they should know better;
he's way beyond way beyond way beyond way beyond that
When he get's goin' your ear he does fetter
He likes to drive an idea home

Sufficiently simple in every way
And never too busy for an autograph
Saw him on the street just the other day
And said, "Hi, Phil," before he got a way

Philip's gonna be a rock n' roll star;
We should just let him go.

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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music

1 $\text{♩} = 92$ 2 3

Trumpet in C

Vocals I

Vocals II

Vocals III

Vocals IV

Vocals V

Guitar/Bass

Drums

Misc.

Phi- lip's gon-na be a rock n' roll star; we should just let him go.

Phi- lip's gon-na be a rock n' roll star; we should just let him go.

4

5

6

Trp.

Trumpet staff with triplet eighth notes. The first measure contains four triplets of eighth notes: G4, A4, B4, C5. The second measure contains four triplets: G4, A4, B4, C5. The third measure contains four triplets: G4, A4, B4, C5.

Voc. I

Vocal staff I with rests in all three measures.

Voc. II

Vocal staff II with notes and lyrics. The first measure has a whole rest. The second measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes G4, A4, B4, C5.

I think he went out bought him- self a gui- tar

Voc. III

Vocal staff III with rests in all three measures.

Voc. IV

Vocal staff IV with notes and lyrics. The first measure has a half note G4. The second measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes G4, A4, B4, C5.

I think he went out, bought him- self a gui- tar.

Voc. V

Vocal staff V with rests in all three measures.

Gtr./Bass

Guitar/Bass staff with rests in all three measures.

Drums

Drum staff with rests in all three measures.

Misc.

Miscellaneous staff with notes and lyrics. The first measure has a whole rest. The second and third measures have eighth notes G4, A4, B4, C5.

crowd of whispers...

7

8

9

Trp.

Musical staff for Trumpet (Trp.) showing triplet patterns across measures 7, 8, and 9.

Voc. I

Musical staff for Vocal I (Voc. I) with a whole rest in measure 7 and 8, and a chord in measure 9.

all on continuous 'ooo' syllable

Voc. II

Musical staff for Vocal II (Voc. II) with lyrics: "And see how his hair has grown" and "Phi- lip you don't know how".

Voc. III

Musical staff for Vocal III (Voc. III) with whole rests in measures 7, 8, and 9.

Voc. IV

Musical staff for Vocal IV (Voc. IV) with lyrics: "And see how his hair has grown." and "Phi- lip you don't know how".

Voc. V

Musical staff for Vocal V (Voc. V) with whole rests in measures 7, 8, and 9.

Gtr./Bass

Musical staff for Guitar/Bass (Gtr./Bass) with whole rests in measures 7, 8, and 9.

Drums

Musical staff for Drums with whole rests in measures 7, 8, and 9.

Misc.

Musical staff for Miscellaneous (Misc.) with slashes in measures 7, 8, and 9, and a whole rest in measure 9.

(whispers continue...)

10

11

12

Trp.

Trumpet staff with treble clef and key signature of one sharp (F#). It features four measures of music. Measures 10 and 11 each contain two groups of eighth-note triplets. Measure 12 contains two groups of eighth-note triplets, with the second group starting on a sharp (F#).

Voc. I

Vocal I staff with treble clef and key signature of one sharp (F#). It contains three measures of music, each represented by a chord symbol: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; and a triad of F#, A, and C with a sharp sign in the third measure.

Voc. II

Vocal II staff with treble clef and key signature of one sharp (F#). It contains three measures of music with lyrics: "luck- y you are" in measure 10, "to be free of num- bers" in measure 11, and "to be free of num- bers" in measure 12. The notes are quarter notes with a slur over the second and third notes of each measure.

Voc. III

Vocal III staff with treble clef and key signature of one sharp (F#). It contains three measures of music, each represented by a whole rest.

Voc. IV

Vocal IV staff with bass clef and key signature of one sharp (F#). It contains three measures of music with lyrics: "luck- y you are" in measure 10, "to be free of num- bers" in measure 11, and "to be free of num- bers" in measure 12. The notes are quarter notes with a slur over the second and third notes of each measure. Measure 11 has a sharp sign above the second note.

Voc. V

Vocal V staff with bass clef and key signature of one sharp (F#). It contains three measures of music, each represented by a whole rest.

Gtr./Bass

Guitar/Bass staff with treble clef and key signature of one sharp (F#). It contains three measures of music, each represented by a whole rest.

Drums

Drums staff with a double bar line and key signature of one sharp (F#). It contains three measures of music, each represented by a whole rest.

Misc.

Miscellaneous staff with a double bar line and key signature of one sharp (F#). It contains three measures of music, each represented by a whole rest.

13

14

15

Trp.

Trumpet part featuring triplet eighth notes across measures 13, 14, and 15. The notes are in a treble clef with a key signature of one sharp (F#).

Voc. I

Vocal I part showing chords in a treble clef. Measure 13 has a chord of F#4 and G4. Measure 14 has a chord of F#4, G4, and A4. Measure 15 has a chord of F#4, G4, and A4.

Voc. II

Vocal II part with lyrics: "I'm sla-ving a- way for a great Rus- sian tzar Just to get some bread". The melody is in a treble clef with a key signature of one sharp.

Voc. III

Vocal III part consisting of rests in a treble clef across all three measures.

Voc. IV

Vocal IV part with lyrics: "I'm sla-ving a- way for a great Rus- sian tzar Just to get some bread." The melody is in a bass clef with a key signature of one sharp.

Voc. V

Vocal V part consisting of rests in a bass clef across all three measures.

Gtr./Bass

Guitar/Bass part consisting of rests in a treble clef across all three measures.

Drums

Drums part consisting of rests across all three measures.

Misc.

Miscellaneous part consisting of rests across all three measures.

19

20

The musical score consists of nine staves. The Trp. staff (top) features a melodic line with eighth-note triplets in measures 19 and 20. The Voc. I staff has a whole note chord in measure 19 and a half note chord in measure 20. The Voc. II staff contains the lyrics: "and dropp'd some a- cid with John and Paul Toss'd". The Voc. III staff is empty. The Voc. IV staff contains the lyrics: "and dropp'd some a- cid with John and Paul Toss'd". The Voc. V staff is empty. The Gtr./Bass, Drums, and Misc. staves are empty.

21

22

23

Trp.

Trumpet staff with triplet eighth notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

Voc. I

Vocals I staff with chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

Voc. II

Vocals II staff with lyrics: "out his for-mer works and rode that hip fil- mi car all the way to re- pe³-ti- tive". The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

Voc. III

Vocals III staff with rests. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

Voc. IV

Vocals IV staff with lyrics: "out his for-mer works and rode that hip fil- mi car all the way to re- pe³-ti- tive". The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

Voc. V

Vocals V staff with rests. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

Gtr./Bass

Guitar/Bass staff with rests. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

Drums

Drums staff with rests. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

Misc.

Miscellaneous staff with rests. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a sharp sign before the first note. The second measure has a sharp sign before the first note. The third measure has a sharp sign before the first note.

24

25

26

Trp.

Voc. I

All on 'doo' syllable

Voc. II

mi- cro- form Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip

all on 'dah' syllable

Voc. III

Voc. IV

mi- cro- form Phi- lip's gon-na be a rock n' roll star;

Voc. V

Phi- lip's gon-na be a rock n' roll star;

Gtr./Bass

Drums

Misc.

27

28

29

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip Phi-lip

we should just let him go. "I think he went out, bought him-

we should just let him go. "I think he went out, bought him-

30

31

32

Trp.

Voc. I

Voc. II

Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip Phi- lip

Voc. III

Voc. IV

self a gui- tar." "And see how his hair has grown."

Voc. V

self a gui- tar." "And see how his hair has grown."

Gtr./Bass

Drums

Misc.

33

34

35

Trp.

Musical notation for the Trumpet (Trp.) part, measures 33-35. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in triplets. Measure 33: F#4, G4, A4 (triplet); B4, C5, D5 (triplet); E5, F#5, G5 (triplet); A5, B5, C6 (triplet). Measure 34: D6, E6, F#6 (triplet); G6, A6, B6 (triplet); C7, D7, E7 (triplet); F#7, G7, A7 (triplet). Measure 35: B7, C8, D8 (triplet); E8, F#8, G8 (triplet); A8, B8, C9 (triplet); D9, E9, F#9 (triplet).

Voc. I

Musical notation for Voc. I part, measures 33-35. The staff is empty with a whole rest in each measure.

Voc. II

Musical notation for Voc. II part, measures 33-35. The staff is empty with a whole rest in each measure.

Voc. III

Musical notation for Voc. III part, measures 33-35. The staff is empty with a whole rest in each measure.

Voc. IV

Musical notation for Voc. IV part, measures 33-35. The staff is empty with a whole rest in each measure.

Voc. V

Musical notation for Voc. V part, measures 33-35. The staff is empty with a whole rest in each measure.

Gtr./Bass

Musical notation for Gtr./Bass part, measures 33-35. The staff is empty with a whole rest in each measure.

Drums

Musical notation for Drums part, measures 33-35. The staff is empty with a whole rest in each measure.

Misc.

Musical notation for Misc. part, measures 33-35. The staff is empty with a whole rest in each measure.

36

37

38

suddenly loud

Trp.

Voc. I

Voc. II

Sure he's no doubt a real- ly smart guy

Voc. III

Voc. IV

Sure he's no doubt a real- ly smart guy

Voc. V

Gtr./Bass

C# F#min D

arpeggiated triplets, with some Leslie simulation/quick flange

electric guitar (with distortion) and bass on roots

Drums

Misc.

39

40

41

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

42

43

44

Trp.

Voc. I

Voc. II
 pie in the sky; They're tan-³gi-ble and pa-la- ta-ble

Voc. III

Voc. IV
 pie in the sky; They're tan-³gi-ble and pa-la- ta-ble

Voc. V

Gtr./Bass
 D A C#

Drums

Misc.

45

46

47

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

48

49

50

51

Trp.

A musical staff for the trumpet, showing four measures of rests.

Voc. I

A musical staff for the first vocal part, showing four measures of rests.

Voc. II

A musical staff for the second vocal part, showing a melody with lyrics: "his work He's got a sound that's u- ni- quely his You can re- cog- nize it a mile". The melody includes a triplet in the final measure.

Voc. III

A musical staff for the third vocal part, showing four measures of rests.

Voc. IV

A musical staff for the fourth vocal part, showing a melody with lyrics: "his work He's got a sound that's u- ni- quely his You can re- cog- nize it a mile". The melody includes a triplet in the final measure.

Voc. V

A musical staff for the fifth vocal part, showing four measures of rests.

Gtr./Bass

A musical staff for guitar or bass, showing four measures of chord diagrams: B, F#min, D, and A.

Drums

A drum staff showing a consistent rhythmic pattern of eighth notes across four measures.

Misc.

A miscellaneous staff showing four measures of rests.

52

53

54

Trp.

Trumpet staff with rests in measures 52, 53, and 54.

Voc. I

Vocal I staff with rests in measures 52, 53, and 54.

Voc. II

Vocal II staff with notes and lyrics: a way Some say he's mi-ni- mal but they should know bet- ter; he's

Voc. III

Vocal III staff with rests in measures 52, 53, and 54.

Voc. IV

Vocal IV staff with notes and lyrics: a- way Some say he's mi-ni- mal but they should know bet- ter; he's

Voc. V

Vocal V staff with rests in measures 52, 53, and 54.

Gtr./Bass

Guitar/Bass staff with chord diagrams: C# (measure 52), F#min (measure 53), D (measure 54)

Drums

Drum staff with rhythmic notation (slashes) in measures 52, 53, and 54.

Misc.

Miscellaneous staff with rests in measures 52, 53, and 54.

55

56

57

Trp.

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

58

59

60

Trp.

Trp. staff with rests for measures 58, 59, and 60.

Voc. I

Voc. I staff with rests for measures 58, 59, and 60.

Voc. II

Voc. II staff with notes and lyrics: ear he does fet- ter he likes to drive³ an i- dea home

Voc. III

Voc. III staff with rests for measures 58, 59, and 60.

Voc. IV

Voc. IV staff with notes and lyrics: ear he does fet- ter; he likes to drive³ an i- dea home

Voc. V

Voc. V staff with notes and lyrics: go to Dji- bou- ti Le- non Mc- Cart- ney Le- nin and Trot- sky

Gtr./Bass

Gtr./Bass staff with chords: D, A, C

Drums

Drums staff with rhythmic notation for measures 58, 59, and 60.

Misc.

Misc. staff with rests for measures 58, 59, and 60.

61

62

63

suddenly quiet

Trp.

all on continuous 'ooo' syllable

Voc. I

Voc. II

Voc. III

Voc. IV

Voc. V

Gtr./Bass

Drums

Misc.

64

65

66

Trp.

Trumpet staff with triplet eighth notes in treble clef. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has one sharp (F#).

Voc. I

Vocal staff I with whole notes in treble clef. The notes are G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

Voc. II

Vocal staff II with lyrics: to- graph Saw him on the street just the o- ther day. The notes are G3, A3, B3, C4, D4, E4, F4, G4.

Voc. III

Vocal staff III with rests in treble clef.

Voc. IV

Vocal staff IV with lyrics: to- graph Saw him on the street just the o- ther day. The notes are G3, A3, B3, C4, D4, E4, F4, G4.

Voc. V

Vocal staff V with rests in bass clef.

Gtr./Bass

Guitar/Bass staff with rests in treble clef.

Drums

Drum staff with rests.

Misc.

Miscellaneous staff with rests.

67

68

69

Trp.

Trumpet staff with triplet eighth notes. The first measure contains four triplets of eighth notes: C4, D4, E4; F4, G4, A4; B4, C5, D5; E5, F5, G5. The second measure contains four triplets: F#4, G#4, A#4; B4, C5, D5; E5, F5, G5; A5, B5, C6. The third measure contains four triplets: B4, C5, D5; E5, F5, G5; A5, B5, C6; D6, E6, F6. The fourth measure contains four triplets: E5, F5, G5; A5, B5, C6; D6, E6, F6; G6, A6, B6.

Voc. I

Vocal I staff with chords. Measure 67: C#4, E4, G#4, B4. Measure 68: C#4, E4, G#4, B4, D5. Measure 69: C#4, E4, G#4, B4.

Voc. II

Vocal II staff with melody and lyrics. Measure 67: quarter rest, eighth note C#4, eighth note D4, eighth note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 69: quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6.

And said, "Hi, Phil," be-fore he got a way Phi-lip's gon-na be a

Voc. III

Vocal III staff with rests. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest.

Voc. IV

Vocal IV staff with melody and lyrics. Measure 67: quarter rest, eighth note C#4, eighth note D4, eighth note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 69: quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6.

And said, "Hi, Phil," be-fore he got a-way Phi-lip's gon-na be a

Voc. V

Vocal V staff with rests. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest.

Gtr./Bass

Guitar/Bass staff with rests. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest.

Drums

Drums staff with rests. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest.

Misc.

Miscellaneous staff with rests. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest.

