

Axis String Quartet
Jimmy Connors, guitar
(on coda only)
Geoff Chirgwin, everything else
(classical, electric guitars, vocals)

Axis String Quartet is:
Rob Thomas, violin
Marlene Rice, violin
Judith Insell-Stack, viola
Catherine Bent, cello

Swiss Ann Swiss Ann Swiss Ann Swiss Ann
Your directional aptitude had me impressed
And then I went off in to a blast,
But not before I went and prematurely assessed
That our love should last
You have given me a sickness and now there
Is no Joy and no Hope
[No Liberty]
No, it's just Swiss Ann
Saturate my soul.

Ann, O, Swiss
[Girl in the deep night walking her bicycle]
Ann, O, Swiss
[Girl in the deep night walking her bicycle]
Ann, O, Swiss
[Girl in the deep night walking her bicycle]
Ann.
[Girl in the deep night walking her bicycle]

The perfumed residue of your
Over-soaping leaches in to the air.
This and the subtle bounce of your hair
Cling to me; cling from you to me

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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Swiss Ann

After hunting you down like that
You think me vain
And I'm just another well-fitted
Tile in the water
Closet of your brain

Ann, O, Swiss
[Girl in the deep night riding her bicycle]
Ann, O, Swiss
[Girl in the deep night riding her bicycle]
Ann, O, Swiss
[Girl in the deep night riding her bicycle]
Ann.
[Girl in the deep night riding her bicycle]

I can see you riding your bicycle with your long skirt on

My cardboard box.
Your crisp blue blouse
My chaotic smile
Your freshly washed hair
My unpunctual laughter
Your unscented face
My clumsy vernacular
Your muscular neck
My awkward gaze
Your facile hands
My obsessed craze
Your barrista aptitude
I'm just a small entry into your world
And the only one in mine

Ann, O, Swiss Ann.

I can see you torching my picture and forgetting me entirely.

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music

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 9 10 11

like the vacarious thrill of a friend recounting love-at-first-site with a well-dressed, bicycle-riding Swiss barrista

The musical score consists of eight staves. The first four staves are for Violin I, Violin II, Viola, and Cello. The last four staves are labeled Misc. I, Misc. II, Misc. III, and Misc. IV. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 72. The dynamic marking *f* (forte) is present at the beginning of each of the first four staves. The Violin II part features two triplet markings over measures 5 and 6. The Misc. staves contain rests throughout the piece.

21 22 23 24 25 26 27 28 29

$\text{♩} = 72$

$\text{♩} = 48$

Musical score for Vn. I, Vn. II, Va., Vc., and Misc. I-IV. The score is written in 2/4 and 3/4 time signatures. The Vn. I and Vn. II parts feature melodic lines with slurs and ties. The Va. and Vc. parts feature rhythmic patterns. The Misc. I-IV parts are marked with rests.

30

31

32

33

34

35

with echo
pizz.

Vn. I

Musical staff for Vn. I. It begins with a treble clef and a key signature of one sharp (F#). The first two measures (30-31) show a half note F#4 and a half note G4 tied together. At measure 32, the instruction "with echo pizz." is written above the staff, and the dynamic "mf" is written below. The music consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#3

36

37

38

39

40

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

classical guitar

detached (with stereo echo)

Swiss Ann Swiss Ann Swiss Ann Swiss Ann Your di-

41

42

43

44

45

Vn. I

Musical staff for Vn. I, measures 41-45, showing rests.

Vn. II

Musical staff for Vn. II, measures 41-45, showing rests.

Va.

Musical staff for Va., measures 41-45, showing rests.

Vc.

Musical staff for Vc., measures 41-45, showing rests.

Misc. I

Musical staff for Misc. I, measures 41-45, showing a melodic line.

Misc. II

Musical staff for Misc. II, measures 41-45, showing lyrics: rec- tion- al ap- ti- tude had me im- press'd and then I went off

Misc. III

Musical staff for Misc. III, measures 41-45, showing rests.

Misc. IV

Musical staff for Misc. IV, measures 41-45, showing rests.

46

47

48

49

50

Vn. I

pizz.
mp

Vn. II

pizz.
mp

Va.

pizz.

Vc.

molto legato

Misc. I

Misc. II

in to a blast, but not be- fore I went and pre- ma- ture-

Misc. III

Misc. IV

51

52

53

54

55

Vn. I *mf*

Vn. II *mf*

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

ly a- sess'd that our love should last

56

57

58

59

60

Vn. I

Musical staff for Vn. I, measures 56-60. The staff is mostly empty with rests in measures 56-58. In measure 59, it begins with a melodic line starting on G4, moving to A4, B4, C5, and ending with a half note G4 in measure 60. The notes are marked with a slur and the instruction "arco sempre legato".

Vn. II

Musical staff for Vn. II, measures 56-60. The staff begins with the instruction "arco sempre legato" and a dynamic marking of *mp*. The melody starts on G4 in measure 56, moves to A4 in measure 57, and continues with a series of eighth and quarter notes, ending on G4 in measure 60.

Va.

Musical staff for Va., measures 56-60. The staff begins with the instruction "arco sempre legato" and a dynamic marking of *mf*. The melody starts on G3 in measure 56, moves to A3 in measure 57, and continues with a series of eighth and quarter notes, ending on G3 in measure 60.

Vc.

Musical staff for Vc., measures 56-60. The staff begins with the instruction "arco sempre legato" and a dynamic marking of *mp*. The melody starts on G3 in measure 56, moves to A3 in measure 57, and continues with a series of eighth and quarter notes, ending on G3 in measure 60.

Misc. I

Musical staff for Misc. I, measures 56-60. The staff contains a series of eighth and quarter notes, primarily in the range of G4 to C5, following the same rhythmic pattern as the other instruments.

Misc. II

Musical staff for Misc. II, measures 56-60. The staff contains a series of quarter notes, primarily in the range of G4 to C5, following the same rhythmic pattern as the other instruments. The lyrics "You have giv- en me a sick- ness and now there is no" are written below the staff.

Misc. III

Musical staff for Misc. III, measures 56-60. The staff is empty with rests in all measures.

Misc. IV

Musical staff for Misc. IV, measures 56-60. The staff is empty with rests in all measures.

61

62

63

64

65

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

The musical score consists of five systems of staves. The first four systems are for instruments: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The fifth system is for four vocal parts: Misc. I, Misc. II, Misc. III, and Misc. IV. The lyrics are written below the vocal staves. The lyrics are: Joy and no Hope No, it's just no Li-ber-ty.

66 67 68 69 70 71 72

slight ritard

Vn. I

Vn. II

Va.

Vc.

Misc. I

clean electric guitar

E^(low) A

Misc. II

Swiss

Anne

Sa- tu- rate my soul.

Ann,

Misc. III

Ann,

Misc. IV

Girl in the deep night

73

74

75

76

77

78

Vn. I

Vn. II

Va.

port.

Vc.

Misc. I

B E (high) E (low) A B E (high)

Misc. II

O, Swiss Ann, O, Swiss

Misc. III

O, Swiss Ann, O, Swiss

Misc. IV

wal- king her bi- cy- cle Girl in the deep night wal- king her bi- cy- cle

79

80

81

82

83

84

85

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

Ann, O, Swiss Ann. Girl in the deep night wal- king her bi- cy-cle Girl in the deep night wal- king her

86

87

88

89

90

Vn. I

Vn. II

Va.

Vc.

Misc. I

E^(high) electric guitar (w/ slight chorus)

Misc. II

The per- fum'd re- si- due of your o-

Misc. III

Misc. IV

bi- cy- cle

91

92

93

94

95

Vn. I

Musical staff for Vn. I. The staff is mostly empty with rests from measure 91 to 94. In measure 95, it begins with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The notes are G4 (quarter), A4 (quarter), and B4 (quarter).

Vn. II

Musical staff for Vn. II. The staff is mostly empty with rests from measure 91 to 94. In measure 95, it begins with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The notes are G4 (quarter), A4 (quarter), and B4 (quarter).

Va.

Musical staff for Va. The staff is mostly empty with rests from measure 91 to 94. In measure 95, it begins with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The notes are G3 (quarter), A3 (quarter), and B3 (quarter).

Vc.

Musical staff for Vc. The staff is mostly empty with rests from measure 91 to 94. In measure 95, it begins with a *molto legato* instruction. The notes are G2 (quarter) and A2 (quarter).

Misc. I

Musical staff for Misc. I. This staff contains a continuous melodic line across all five measures, starting with a sharp sign (F#) and ending with a sharp sign (F#).

Misc. II

Musical staff for Misc. II. This staff contains a continuous melodic line across all five measures, starting with a sharp sign (F#) and ending with a sharp sign (F#).

Misc. III

Musical staff for Misc. III. The staff is mostly empty with rests from measure 91 to 94. In measure 95, it is empty.

Misc. IV

Musical staff for Misc. IV. The staff is mostly empty with rests from measure 91 to 94. In measure 95, it is empty.

classical guitar

ver- soap- ing leach- es in to the air. This and the sub-

96

97

98

99

100

Vn. I

Musical staff for Vn. I, measures 96-100. The staff contains notes with rests and a dynamic marking of *mf* in measure 98.

Vn. II

Musical staff for Vn. II, measures 96-100. The staff contains notes with rests and a dynamic marking of *mf* in measure 99.

Va.

Musical staff for Va., measures 96-100. The staff contains notes with rests.

Vc.

Musical staff for Vc., measures 96-100. The staff contains notes with rests.

Misc. I

Musical staff for Misc. I, measures 96-100. The staff contains a continuous melodic line.

Misc. II

Musical staff for Misc. II, measures 96-100. The staff contains notes with lyrics underneath: "tle bounce of your hair cling to me; cling from you to".

Misc. III

Musical staff for Misc. III, measures 96-100. The staff contains rests.

Misc. IV

Musical staff for Misc. IV, measures 96-100. The staff contains rests.

101

102

103

104

105

Vn. I

Vn. II

arco
sempre legato
mp

Va.

arco
sempre legato
mf

Vc.

arco
mp

Misc. I

Misc. II

me Af- ter hun- ting you down like that

Misc. III

Misc. IV

106

107

108

109

110

arco

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

The musical score consists of seven staves. The first four staves are for string instruments: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The fifth staff is for Misc. I, the sixth for Misc. II, and the seventh for Misc. III. The eighth staff is for Misc. IV. The vocal line (Misc. II) includes the lyrics: "you think me vain and I'm just a nother well-fitted". The word "nother" is misspelled in the original image. The score includes various musical notations such as notes, rests, and slurs.

124

125

126

127

128

129

Vn. I

Vn. II

Va.

port.

Vc.

Misc. I

B E(high) E(low) A B E(high)

Misc. II

O, Swiss Ann, O, Swiss

Misc. III

O, Swiss Ann, O, Swiss

Misc. IV

ri- ding her bi- cy- cle Girl in the deep night ri- ding her bi- cy- cle

130

131

132

133

134

135

Vn. I

Musical staff for Vn. I. Measures 130-133 contain a melodic line with a slur. Measure 134 starts with a rest, followed by a pizzicato (pizz.) instruction and a melodic phrase marked *mp*. Measure 135 continues with a rest and another melodic phrase.

Vn. II

Musical staff for Vn. II. Measures 130-133 contain a melodic line with a slur. Measure 134 starts with a rest, followed by a pizzicato (pizz.) instruction and a melodic phrase marked *mp*. Measure 135 continues with a rest and another melodic phrase.

Va.

Musical staff for Va. Measures 130-133 contain a melodic line with a slur and a portando (port.) instruction. Measure 134 starts with a rest, followed by a pizzicato (pizz.) instruction and a melodic phrase marked *mp*. Measure 135 continues with a rest and another melodic phrase.

Vc.

Musical staff for Vc. Measures 130-133 contain a melodic line with a slur. Measure 134 starts with a rest, followed by a melodic phrase marked *mp* and the instruction *molto legato*. Measure 135 continues with a rest and another melodic phrase.

Misc. I

Musical staff for Misc. I. Measures 130-133 contain a series of chords labeled E (low), A, B, and E (high), indicated by slanted lines. Measures 134 and 135 contain rests.

Misc. II

Musical staff for Misc. II. Measures 130-133 contain a melodic line with a slur and the instruction *Ann.*. Measures 134-135 contain a melodic phrase with the lyrics "I can see you".

Misc. III

Musical staff for Misc. III. Measures 130-133 contain a melodic line with a slur and the instruction *Ann.*. Measures 134 and 135 contain rests.

Misc. IV

Musical staff for Misc. IV. Measures 130-133 contain a melodic line with a slur. Measures 134 and 135 contain rests. The lyrics "Girl in the deep night ri- ding her bi- cy- cle" are written below the staff.

136

137

138

139

140

Vn. I

Musical staff for Vn. I, measures 136-140. The staff contains notes with a dynamic marking of *mf* starting in measure 137.

Vn. II

Musical staff for Vn. II, measures 136-140. The staff contains notes with a dynamic marking of *mf* starting in measure 138.

Va.

Musical staff for Va., measures 136-140. The staff contains notes in bass clef.

Vc.

Musical staff for Vc., measures 136-140. The staff contains notes in bass clef.

Misc. I

Musical staff for Misc. I, measures 136-140. The staff contains rests.

Misc. II

Musical staff for Misc. II, measures 136-140. The staff contains notes with lyrics: ri- ding your bi- cy- cle with your long skirt on.

Misc. III

Musical staff for Misc. III, measures 136-140. The staff contains rests.

Misc. IV

Musical staff for Misc. IV, measures 136-140. The staff contains rests.

141

142

143

144

145

146

147

Vn. I

Musical staff for Vn. I. The staff contains notes for measures 141-147. Measure 141 has quarter notes G4, A4, B4. Measure 142 has a dotted half note B4 with a sharp sign. Measure 143 has a dotted half note B4 with a sharp sign. Measure 144 has a half note C5 with a sharp sign, tied to the next measure. Measure 145 has a half note C5 with a sharp sign, tied from the previous measure. Measure 146 has a dotted half note D5 with a sharp sign. Measure 147 has a dotted half note D5 with a sharp sign.

Vn. II

Musical staff for Vn. II. The staff contains notes for measures 141-147. Measure 141 has quarter notes G4, A4, B4, A4, G4. Measure 142 has a dotted half note B4 with a sharp sign. Measure 143 has a dotted half note B4 with a sharp sign. Measure 144 has a half note C5 with a sharp sign. Measure 145 has a dotted half note D5 with a sharp sign. Measure 146 has quarter notes E5, D5. Measure 147 has quarter notes C5, B4, A4.

Va.

Musical staff for Va. The staff contains notes for measures 141-147. Measure 141 has quarter notes G3, A3. Measure 142 has a whole rest. Measure 143 has quarter notes B2, A2, G2. Measure 144 has quarter notes F2, E2, D2. Measure 145 has quarter notes C2, B1, A1. Measure 146 has quarter notes G1, F1, E1. Measure 147 has quarter notes D1, C1, B0.

Vc.

Musical staff for Vc. The staff contains notes for measures 141-147. Measure 141 has a dotted half note G2. Measure 142 has quarter notes A2, B2. Measure 143 has quarter notes C3, B2, A2, G2. Measure 144 has quarter notes F2, E2, D2. Measure 145 has quarter notes C2, B1, A1. Measure 146 has quarter notes G1, F1, E1. Measure 147 has quarter notes D1, C1, B0.

Misc. I

Musical staff for Misc. I. The staff contains whole rests for all measures from 141 to 147.

Misc. II

Musical staff for Misc. II. The staff contains a dotted half note G2 in measure 141 and whole rests for all other measures from 142 to 147.

Misc. III

Musical staff for Misc. III. The staff contains whole rests for all measures from 141 to 147.

Misc. IV

Musical staff for Misc. IV. The staff contains whole rests for all measures from 141 to 147.

148

149

150

151

152

Vn. I

Musical staff for Vn. I in treble clef. It contains five measures of music. The first measure has a sharp key signature and a series of eighth notes. The second measure has a sharp key signature and a series of eighth notes. The third measure has a sharp key signature and a dotted quarter note. The fourth measure has a sharp key signature and a dotted quarter note. The fifth measure has a sharp key signature and a dotted quarter note.

Vn. II

Musical staff for Vn. II in treble clef. It contains five measures of music. The first measure has a series of eighth notes. The second measure has a series of eighth notes. The third measure has a series of eighth notes. The fourth measure has a sharp key signature and a series of eighth notes. The fifth measure has a sharp key signature and a series of eighth notes.

Va.

Musical staff for Va. in bass clef. It contains five measures of music. The first measure has a dotted half note. The second measure has a dotted quarter note. The third measure has a sharp key signature and a dotted quarter note. The fourth measure has a sharp key signature and a dotted quarter note. The fifth measure has a sharp key signature and a dotted quarter note.

Vc.

Musical staff for Vc. in bass clef. It contains five measures of music. The first measure has a sharp key signature and a dotted half note. The second measure has a sharp key signature and a dotted half note. The third measure has a series of eighth notes. The fourth measure has a series of eighth notes. The fifth measure has a sharp key signature and a series of eighth notes.

Misc. I

Musical staff for Misc. I in treble clef. It contains five measures of music, all of which are rests.

Misc. II

Musical staff for Misc. II in treble clef. It contains five measures of music, all of which are rests.

Misc. III

Musical staff for Misc. III in treble clef. It contains five measures of music, all of which are rests.

Misc. IV

Musical staff for Misc. IV in bass clef. It contains five measures of music, all of which are rests.

153

154

155

156

157

Vn. I

Musical staff for Vn. I in treble clef. It contains five measures of music. The first measure has a quarter note G4 with a sharp sign. The second measure has a quarter note A4 with a sharp sign. The third measure has a quarter note B4 with a sharp sign. The fourth measure has a quarter note C5 with a sharp sign. The fifth measure has a quarter note D5 with a sharp sign. A slur covers the last four measures, with a fermata over the final note.

Vn. II

Musical staff for Vn. II in treble clef. It contains five measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. The third measure has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. The fourth measure has a quarter note E5, quarter note F5, quarter note G5, quarter note A5. The fifth measure has a quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Va.

Musical staff for Va. in bass clef. It contains five measures of music. The first measure has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The second measure has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. The third measure has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. The fourth measure has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. The fifth measure has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Vc.

Musical staff for Vc. in bass clef. It contains five measures of music. The first measure has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The second measure has a quarter note B2, quarter note C3, quarter note D3, quarter note E3. The third measure has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. The fourth measure has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. The fifth measure has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Misc. I

Musical staff for Misc. I in treble clef. It contains five measures of music, all of which are whole rests.

Misc. II

Musical staff for Misc. II in treble clef. It contains five measures of music, all of which are whole rests.

Misc. III

Musical staff for Misc. III in treble clef. It contains five measures of music, all of which are whole rests.

Misc. IV

Musical staff for Misc. IV in bass clef. It contains five measures of music, all of which are whole rests.

158

159

160

161

162

Vn. I

Musical staff for Vn. I, measures 158-162. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one sharp (F#).

Vn. II

Musical staff for Vn. II, measures 158-162. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one sharp (F#).

Va.

Musical staff for Va., measures 158-162. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one sharp (F#).

Vc.

Musical staff for Vc., measures 158-162. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one sharp (F#).

Misc. I

Musical staff for Misc. I, measures 158-162. The staff contains rests for all measures.

Misc. II

Musical staff for Misc. II, measures 158-162. The staff contains rests for all measures.

Misc. III

Musical staff for Misc. III, measures 158-162. The staff contains rests for all measures.

Misc. IV

Musical staff for Misc. IV, measures 158-162. The staff contains rests for all measures.

163

164

165

166

167

168

two layers of strings: one straight and a second ad libbing rhythms on the written pitches

Vn. I

Vn. II

Va.

Vc.

Misc. I

My card- board

Misc. II

Misc. III

Misc. IV

Your crisp blue blouse

169

170

171

172

173

174

175

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

176

177

178

179

180

181

Vn. I

Musical staff for Vn. I, measures 176-181. Notes: G4 (176), G4 (177), G4 (178), G4 (179), A#4 (180), A#4 (181).

Vn. II

Musical staff for Vn. II, measures 176-181. Notes: F#4 (176), F#4 (177), G4 (178), F#4 (179), F#4 (180), G4 (181).

Va.

Musical staff for Va., measures 176-181. Notes: F#3 (176), G3 (177), G3 (178), G3 (179), A#3 (180), G3 (181).

Vc.

Musical staff for Vc., measures 176-181. Notes: G2 (176), G2 (177), F#2 (178), G2 (179), G2 (180), G2 (181).

Misc. I

Musical staff for Misc. I, measures 176-181. Notes: F#4 (176), G4 (176), A4 (176), B4 (176), G4 (177), G4 (178), F#4 (179), G4 (179), A4 (179), B4 (179), A4 (180), G4 (180), F#4 (181), G4 (181).

punc- tu- al laugh- ter

My clum- sy ver- na- cu- lar

Misc. II

Musical staff for Misc. II, measures 176-181. Notes: F#4 (179), G4 (179), A4 (179), B4 (179), A4 (180), G4 (180), F#4 (181), G4 (181).

My clum- sy ver- na- cu- lar

Misc. III

Musical staff for Misc. III, measures 176-181. Notes: Rest.

Misc. IV

Musical staff for Misc. IV, measures 176-181. Notes: G4 (176), G4 (177), A4 (177), B4 (177), A4 (178), G4 (178), F#4 (179), G4 (179), A4 (179), B4 (179), A4 (180), G4 (180), F#4 (181), G4 (181).

Your mus- cu- lar neck

Your

182

183

184

185

186

187

Vn. I

Musical staff for Vn. I showing notes for measures 182-187.

Vn. II

Musical staff for Vn. II showing notes for measures 182-187.

Va.

Musical staff for Va. showing notes for measures 182-187.

Vc.

Musical staff for Vc. showing notes for measures 182-187.

Misc. I

Musical staff for Misc. I showing notes and lyrics: My awk- ward gaze

Misc. II

Musical staff for Misc. II showing notes and lyrics: My awk- ward gaze

Misc. III

Musical staff for Misc. III showing notes and lyrics: My awk- ward gaze

Misc. IV

Musical staff for Misc. IV showing notes and lyrics: fa- cile hands Your bar- ris- ta ap- ti- tude

188

189

190

191

192

193

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

My ob- sess'd craze And you're the on- ly one in mine
 My ob- sess'd craze And you're the on- ly one in mine
 My ob- sess'd craze And you're the on- ly one in mine
 I'm just a small en- try in- to your world

194

195

196

197

198

199

Vn. I

Musical staff for Vn. I, treble clef, showing a sequence of notes with a 'pizz.' instruction below the staff.

Vn. II

Musical staff for Vn. II, treble clef, showing a sequence of notes with a 'pizz.' instruction below the staff.

Va.

Musical staff for Va., bass clef, showing a sequence of notes.

Vc.

Musical staff for Vc., bass clef, showing a sequence of notes with a 'pizz.' instruction above the staff.

Misc. I

Musical staff for Misc. I, treble clef, showing a sequence of notes with 'in the distance' above and chord labels E(low), A, B, E(high), E(low), A below.

Misc. II

Musical staff for Misc. II, treble clef, showing a sequence of notes with 'in the distance' above and lyrics 'Ann, O, Swiss Ann.' below.

Misc. III

Musical staff for Misc. III, treble clef, showing a sequence of notes with 'in the distance' above and lyrics 'Ann, O, Swiss Ann.' below.

Misc. IV

Musical staff for Misc. IV, bass clef, showing a sequence of notes with 'in the distance' above and lyrics 'Girl in the deep night wal- king her bi- cy- cle Girl in the deep night' below.

200

201

202

203

204

205

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

Musical staff for Vn. I, measures 200-205. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 200: F#4, G4, A4; 201: F#4, G4, A4; 202-205: whole rests.

Musical staff for Vn. II, measures 200-205. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 200: F#4, G4, A4; 201: F#4, G4, A4; 202-205: whole rests.

Musical staff for Va., measures 200-205. The staff shows a bass clef. The notes are: 200: F#3, G3, A3; 201: F#3, G3, A3; 202-205: whole rests.

Musical staff for Vc. with electric guitar, measures 200-205. The staff shows a bass clef. Chords are indicated above the staff: 200: C#min7; 201: F#min7(add 11); 202: DMaj7; 203: F7, F#7, G#7; 204: CMaj7, D(9); 205: D(9). The notes are: 200: F#2, G2, A2; 201: F#2, G2, A2; 202: F#2, G2, A2; 203: F#2, G2, A2; 204: F#2, G2, A2; 205: F#2, G2, A2.

Musical staff for Misc. I, measures 200-205. The staff shows a treble clef. Notes are: 200: B4; 201: E5; 202: F#4, G4, A4; 203: F#4, G4, A4; 204: F#4, G4, A4; 205: F#4, G4, A4.

Musical staff for Misc. II, measures 200-205. The staff shows a treble clef. Notes are: 200: F#4, G4, A4; 201: F#4, G4, A4; 202: F#4, G4, A4; 203: F#4, G4, A4; 204: F#4, G4, A4; 205: F#4, G4, A4.

Musical staff for Misc. III, measures 200-205. The staff shows a treble clef. Notes are: 200: F#4, G4, A4; 201: F#4, G4, A4; 202: F#4, G4, A4; 203: F#4, G4, A4; 204: F#4, G4, A4; 205: F#4, G4, A4.

Musical staff for Misc. IV, measures 200-205. The staff shows a bass clef. Notes are: 200: F#2, G2, A2; 201: F#2, G2, A2; 202: F#2, G2, A2; 203: F#2, G2, A2; 204: F#2, G2, A2; 205: F#2, G2, A2.

I can see you tor- ching my pic- ture
 I can see you tor- ching my pic- ture
 I can see you tor- ching my pic- ture
 wal- king her bi- cy- cle I can see you tor- ching my pic- ture

206

207

208

209

210

211

Vn. I

Vn. II

Va.

Vc.

Misc. I

and for- get- ting me en- ti- re- ly

Misc. II

and for- get- ting me en- ti- re- ly

Misc. III

and for- get- ting me en- ti- re- ly

Misc. IV

and for- get- ting me en- ti- re- ly