

Axis String Quartet
Jimmy Connors, guitar
(on coda only)
Geoff Chirgwin, everything else
(classical, electric guitars, vocals)

Axis String Quartet is:
Rob Thomas, violin
Marlene Rice, violin
Judith Insell-Stack, viola
Catherine Bent, cello

Swiss Ann Swiss Ann Swiss Ann Swiss Ann
Your directional aptitude had me impressed
And then I went off in to a blast,
But not before I went and prematurely assessed
That our love should last
You have given me a sickness and now there
Is no Joy and no Hope
[No Liberty]
No, it's just Swiss Ann
Saturate my soul.

Ann, O, Swiss
[Girl in the deep night walking her bicycle]
Ann, O, Swiss
[Girl in the deep night walking her bicycle]
Ann, O, Swiss
[Girl in the deep night walking her bicycle]
Ann.
[Girl in the deep night walking her bicycle]

The perfumed residue of your
Over-soaping leaches in to the air.
This and the subtle bounce of your hair
Cling to me; cling from you to me

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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Swiss Ann

After hunting you down like that
You think me vain
And I'm just another well-fitted
Tile in the water
Closet of your brain

Ann, O, Swiss
[Girl in the deep night riding her bicycle]
Ann, O, Swiss
[Girl in the deep night riding her bicycle]
Ann, O, Swiss
[Girl in the deep night riding her bicycle]
Ann.
[Girl in the deep night riding her bicycle]

I can see you riding your bicycle with your long skirt on

My cardboard box.
Your crisp blue blouse
My chaotic smile
Your freshly washed hair
My unpunctual laughter
Your unscented face
My clumsy vernacular
Your muscular neck
My awkward gaze
Your facile hands
My obsessed craze
Your barrista aptitude
I'm just a small entry into your world
And the only one in mine

Ann, O, Swiss Ann.

I can see you torching my picture and forgetting me entirely.

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music

1 $\text{♩} = 72$ 2 3 4 5 6 7 8 9 10 11

like the vacarious thrill of a friend recounting love-at-first-site with a well-dressed, bicycle-riding Swiss barrista

The musical score consists of eight staves. The first four staves are for Violin I, Violin II, Viola, and Cello, all marked with a forte (*f*) dynamic. The Violin II part includes two triplet markings over measures 5 and 6. The last four staves, labeled Misc. I through Misc. IV, are empty, indicating that these instruments are silent for this passage. The time signature is 2/4.

30 31 32 33 34 35

with echo
pizz.

Vn. I



mf

Detailed description: Musical staff for Violin I. It begins with a treble clef and a key signature of one sharp (F#). Measures 30 and 31 contain a half note G4 and a half note A4, respectively, both with a fermata. At measure 32, the instruction 'with echo pizz.' is written above the staff, and the dynamic '*mf*' is written below. The staff continues with a series of eighth notes: G4 (with a fermata), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360

36

37

38

39

40

Vn. I

Vn. II

Va.

Vc.

Misc. I

classical guitar

detached (with stereo echo)

Misc. II

Swiss Ann Swiss Ann Swiss Ann Swiss Ann Your di-

Misc. III

Misc. IV

41

42

43

44

45

Vn. I

Musical staff for Vn. I, measures 41-45, showing rests.

Vn. II

Musical staff for Vn. II, measures 41-45, showing rests.

Va.

Musical staff for Va., measures 41-45, showing rests.

Vc.

Musical staff for Vc., measures 41-45, showing rests.

Misc. I

Musical staff for Misc. I, measures 41-45, showing a melodic line.

Misc. II

Musical staff for Misc. II, measures 41-45, showing lyrics: rec- tion- al ap- ti- tude had me im- press'd and then I went off

Misc. III

Musical staff for Misc. III, measures 41-45, showing rests.

Misc. IV

Musical staff for Misc. IV, measures 41-45, showing rests.

46

47

48

49

50

Vn. I

pizz.
mp

Vn. II

pizz.
mp

Va.

pizz.

Vc.

molto legato

Misc. I

Misc. II

in to a blast, but not be- fore I went and pre- ma- ture-

Misc. III

Misc. IV

51

52

53

54

55

Vn. I
mf

Vn. II
mf

Va.

Vc.

Misc. I

Misc. II
ly a- sess'd that our love should last

Misc. III

Misc. IV

56

57

58

59

60

Vn. I

Musical staff for Vn. I, measures 56-60. The staff is mostly empty with rests in measures 56-58. In measure 59, it begins with a melodic line starting on G4, moving to A4, B4, C5, and then descending. A slur covers measures 59 and 60.

Vn. II

Musical staff for Vn. II, measures 56-60. The staff begins with the instruction "arco sempre legato" and a dynamic marking of *mp*. It contains a continuous melodic line with slurs across measures 57-58 and 59-60.

Va.

Musical staff for Va., measures 56-60. The staff begins with the instruction "arco sempre legato" and a dynamic marking of *mf*. It contains a continuous melodic line with slurs across measures 57-58 and 59-60.

Vc.

Musical staff for Vc., measures 56-60. The staff begins with the instruction "arco sempre legato" and a dynamic marking of *mp*. It contains a continuous melodic line with slurs across measures 57-58 and 59-60.

Misc. I

Musical staff for Misc. I, measures 56-60. The staff contains a continuous melodic line with slurs across measures 57-58 and 59-60.

Misc. II

Musical staff for Misc. II, measures 56-60. The staff contains a melodic line with lyrics: "You have giv- en me a sick- ness and now there is no". The word "is" is positioned below the staff in measure 60.

Misc. III

Musical staff for Misc. III, measures 56-60. The staff is empty with rests in all measures.

Misc. IV

Musical staff for Misc. IV, measures 56-60. The staff is empty with rests in all measures.

61

62

63

64

65

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

The musical score consists of eight staves. The top four staves are for string instruments: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The bottom four staves are for miscellaneous instruments: Misc. I, Misc. II, Misc. III, and Misc. IV. The lyrics are written below the Misc. II and Misc. III staves. The lyrics are: Joy and no Hope No, it's just no Li-ber-ty.

66 67 68 69 70 71 72

slight ritard

Vn. I

Vn. II

Va.

Vc.

Misc. I

clean electric guitar

E (low) A

Misc. II

Swiss

Anne

Sa- tu- rate my soul.

Ann,

Misc. III

Ann,

Misc. IV

Girl in the deep night

73

74

75

76

77

78

Vn. I

Vn. II

Va.

Vc.

Misc. I

B E (high) E (low) A B E (high)

Misc. II

O, Swiss Ann, O, Swiss

Misc. III

O, Swiss Ann, O, Swiss

Misc. IV

wal- king her bi- cy- cle Girl in the deep night wal- king her bi- cy- cle

79

80

81

82

83

84

85

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Ann,

O, Swiss

Ann.

Misc. III

Ann,

O, Swiss

Ann.

Misc. IV

Girl in the deep night wal- king her bi- cy-cle Girl in the deep night wal- king her

86

87

88

89

90

Vn. I

Vn. II

Va.

Vc.

Misc. I

E^(high) electric guitar (w/ slight chorus)

Misc. II

The per- fum'd re- si- due of your o-

Misc. III

Misc. IV

bi- cy- cle

91

92

93

94

95

Vn. I

Musical staff for Vn. I. Measures 91-94 are silent. Measure 95 contains a pizzicato (pizz.) chord starting on G#4, moving to A4, with a mezzo-piano (mp) dynamic marking.

Vn. II

Musical staff for Vn. II. Measures 91-94 are silent. Measure 95 contains a pizzicato (pizz.) chord starting on G#4, moving to A4, with a mezzo-piano (mp) dynamic marking.

Va.

Musical staff for Va. Measures 91-94 are silent. Measure 95 contains a pizzicato (pizz.) chord starting on G#3, moving to A3, with a mezzo-piano (mp) dynamic marking.

Vc.

Musical staff for Vc. Measures 91-94 are silent. Measure 95 contains a *molto legato* chord starting on G#2, moving to A2.

Misc. I

Musical staff for Misc. I. A continuous melodic line of eighth notes in G major, starting on G#4 and ending on G#4.

Misc. II

Musical staff for Misc. II. A melodic line with lyrics: "ver-soap-ing leach-es in to the air. This and the sub-". The melody is in G major and includes a slur over the notes for "This and".

Misc. III

Musical staff for Misc. III. Measures 91-95 are silent.

Misc. IV

Musical staff for Misc. IV. Measures 91-95 are silent.

classical guitar

96

97

98

99

100

Vn. I

Musical staff for Vn. I, measures 96-100. The staff contains notes with rests and a dynamic marking of *mf* in measure 98.

Vn. II

Musical staff for Vn. II, measures 96-100. The staff contains notes with rests and a dynamic marking of *mf* in measure 99.

Va.

Musical staff for Va., measures 96-100. The staff contains notes with rests.

Vc.

Musical staff for Vc., measures 96-100. The staff contains notes with rests.

Misc. I

Musical staff for Misc. I, measures 96-100. The staff contains a continuous melodic line.

Misc. II

Musical staff for Misc. II, measures 96-100. The staff contains notes with lyrics underneath: "tle bounce of your hair cling to me; cling from you to".

Misc. III

Musical staff for Misc. III, measures 96-100. The staff contains rests.

Misc. IV

Musical staff for Misc. IV, measures 96-100. The staff contains rests.

101

102

103

104

105

Vn. I

Vn. II

arco
sempre legato
mp

Va.

arco
sempre legato
mf

Vc.

arco
mp

Misc. I

Misc. II

me Af- ter hun- ting you down like that

Misc. III

Misc. IV

106

107

108

109

110

arco

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

The musical score consists of seven staves. The first four staves are for Vn. I, Vn. II, Va., and Vc. The fifth staff is Misc. I, the sixth is Misc. II (vocal line), the seventh is Misc. III, and the eighth is Misc. IV. The vocal line in Misc. II has the following lyrics: "you think me vain and I'm just a nother well-fitted". The word "nother" is misspelled in the original image. The music is in a key with one sharp (F#) and a common time signature. The Vn. I part is marked "arco".

111

112

113

114

115

116

slight ritard

Vn. I

Musical staff for Vn. I, measures 111-116. The staff contains a sequence of notes: G4, A4, B4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4.

Vn. II

Musical staff for Vn. II, measures 111-116. The staff contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Va.

Musical staff for Va., measures 111-116. The staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

Vc.

Musical staff for Vc., measures 111-116. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Misc. I

Musical staff for Misc. I, measures 111-116. The staff contains a sequence of rests.

Misc. II

Musical staff for Misc. II, measures 111-116. The staff contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

tile in the wa- ter clo- set of your brain

Misc. III


Musical staff for Misc. III, measures 111-116. The staff contains a sequence of rests.

Misc. IV

Musical staff for Misc. IV, measures 111-116. The staff contains a sequence of rests.

117 118 119 120 121 122 123

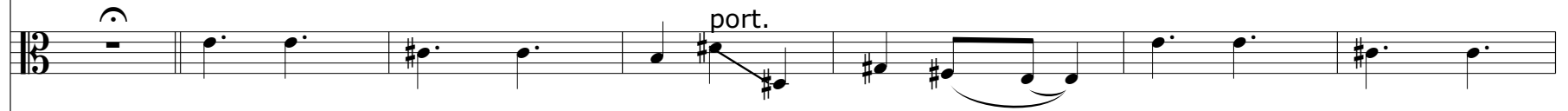
Vn. I

Musical staff for Vn. I, treble clef, showing a melodic line with a slur over measures 118-123.

Vn. II

Musical staff for Vn. II, treble clef, showing a melodic line with a slur over measures 120-121.

Va.

Musical staff for Va., bass clef, showing a melodic line with a slur over measures 120-121 and a 'port.' marking above measure 120.

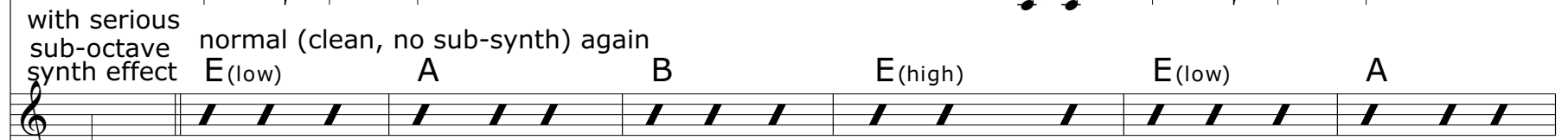
Vc.

Musical staff for Vc., bass clef, showing a melodic line with a slur over measures 120-121.

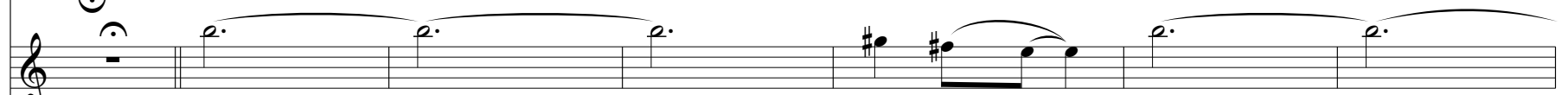
Misc. I

with serious sub-octave synth effect normal (clean, no sub-synth) again

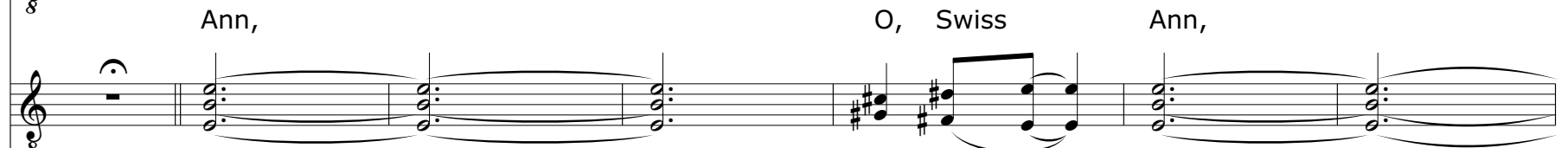
E (low) A B E (high) E (low) A

Musical staff for Misc. I, treble clef, showing a rhythmic pattern of slanted lines.

Misc. II

Musical staff for Misc. II, treble clef, showing a melodic line with a slur over measures 118-123.

Misc. III

Musical staff for Misc. III, treble clef, showing a melodic line with a slur over measures 118-123.

Misc. IV

Ann, O, Swiss Ann,

Ann, O, Swiss Ann,

Girl in the deep night ri- ding her bi- cy- cle Girl in the deep night

Musical staff for Misc. IV, bass clef, showing a melodic line with a slur over measures 118-123.

124

125

126

127

128

129

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

ri- ding her bi- cy- cle Girl in the deep night ri- ding her bi- cy- cle

130

131

132

133

134

135

Vn. I

Musical staff for Vn. I. Measures 130-133 contain a melodic line with a slur. Measures 134-135 contain a pizzicato (pizz.) section starting with a mezzo-piano (mp) dynamic.

Vn. II

Musical staff for Vn. II. Measures 130-133 contain a melodic line with a slur. Measures 134-135 contain a pizzicato (pizz.) section starting with a mezzo-piano (mp) dynamic.

Va.

Musical staff for Va. Measures 130-133 contain a melodic line with a slur and a portando (port.) marking. Measures 134-135 contain a pizzicato (pizz.) section starting with a mezzo-piano (mp) dynamic.

Vc.

Musical staff for Vc. Measures 130-133 contain a melodic line with a slur. Measures 134-135 contain a section marked molto legato starting with a mezzo-piano (mp) dynamic.

Misc. I

Musical staff for Misc. I. Measures 130-133 contain a series of chords labeled E (low), A, B, and E (high). Measures 134-135 contain whole rests.

Misc. II

Musical staff for Misc. II. Measures 130-133 contain a melodic line with a slur. Measures 134-135 contain a vocal line with lyrics: "I can see you".

Misc. III

Musical staff for Misc. III. Measures 130-133 contain a melodic line with a slur. Measures 134-135 contain whole rests.

Misc. IV

Musical staff for Misc. IV. Measures 130-133 contain a melodic line with a slur. Measures 134-135 contain whole rests.

Girl in the deep night riding her bicycle

136

137

138

139

140

Vn. I

Musical staff for Vn. I, measures 136-140. The staff contains notes with a *mf* dynamic marking in measure 137.

Vn. II

Musical staff for Vn. II, measures 136-140. The staff contains notes with a *mf* dynamic marking in measure 137.

Va.

Musical staff for Va., measures 136-140.

Vc.

Musical staff for Vc., measures 136-140.

Misc. I

Musical staff for Misc. I, measures 136-140. The staff contains rests.

Misc. II

Musical staff for Misc. II, measures 136-140. The staff contains notes with lyrics: "ri- ding your bi- cy- cle with your long skirt on".

Misc. III

Musical staff for Misc. III, measures 136-140. The staff contains rests.

Misc. IV

Musical staff for Misc. IV, measures 136-140. The staff contains rests.

141

142

143

144

145

146

147

Vn. I

Musical staff for Vn. I. The staff contains notes for measures 141-147. Measure 141 has quarter notes G4, A4, B4. Measure 142 has a dotted half note B4 with a sharp sign. Measure 143 has a dotted half note B4 with a sharp sign. Measure 144 has a half note C5 with a sharp sign, tied to the next measure. Measure 145 has a half note C5 with a sharp sign, tied from the previous measure. Measure 146 has a dotted half note D5 with a sharp sign. Measure 147 has a dotted half note D5 with a sharp sign.

Vn. II

Musical staff for Vn. II. The staff contains notes for measures 141-147. Measure 141 has quarter notes G4, A4, B4, A4, G4. Measure 142 has a dotted half note B4 with a sharp sign. Measure 143 has a dotted half note B4 with a sharp sign. Measure 144 has a half note C5 with a sharp sign. Measure 145 has a dotted half note D5 with a sharp sign. Measure 146 has quarter notes E5, D5. Measure 147 has quarter notes C5, B4, A4.

Va.

Musical staff for Va. The staff contains notes for measures 141-147. Measure 141 has quarter notes G3, A3. Measure 142 has a whole rest. Measure 143 has quarter notes B2, A2. Measure 144 has quarter notes G2, F2. Measure 145 has quarter notes E2, D2. Measure 146 has quarter notes C2, B1. Measure 147 has quarter notes A1, G1.

Vc.

Musical staff for Vc. The staff contains notes for measures 141-147. Measure 141 has a dotted half note G2. Measure 142 has quarter notes A2, B2. Measure 143 has quarter notes C3, B2, A2, G2. Measure 144 has quarter notes F2, E2. Measure 145 has quarter notes D2, C2, B1. Measure 146 has quarter notes A1, G1. Measure 147 has quarter notes F1, E1.

Misc. I

Musical staff for Misc. I. The staff contains whole rests for all measures from 141 to 147.

Misc. II

Musical staff for Misc. II. The staff contains a dotted half note G2 in measure 141 and whole rests for measures 142-147.

Misc. III

Musical staff for Misc. III. The staff contains whole rests for all measures from 141 to 147.

Misc. IV

Musical staff for Misc. IV. The staff contains whole rests for all measures from 141 to 147.

148

149

150

151

152

Vn. I

Musical staff for Vn. I, measures 148-152. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The notes are: 148: D4, E4, F#4, G4, A4; 149: B4, A4, G4, F#4, E4; 150: D5, E5, F#5, G5; 151: A5, G5, F#5, E5; 152: D5, E5, F#5, G5.

Vn. II

Musical staff for Vn. II, measures 148-152. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The notes are: 148: D4, E4, F#4, G4; 149: A4, B4, C5, D5; 150: E5, F#5, G5, A5; 151: B5, C6, D6, E6; 152: F#6, G6, A6, B6.

Va.

Musical staff for Va., measures 148-152. The staff contains a melodic line in bass clef with a key signature of one sharp (F#). The notes are: 148: D3, E3, F#3, G3; 149: A3, B3, C4, D4; 150: E4, F#4, G4, A4; 151: B4, C5, D5, E5; 152: F#5, G5, A5, B5.

Vc.

Musical staff for Vc., measures 148-152. The staff contains a melodic line in bass clef with a key signature of one sharp (F#). The notes are: 148: D2, E2, F#2, G2; 149: A2, B2, C3, D3; 150: E3, F#3, G3, A3; 151: B3, C4, D4, E4; 152: F#4, G4, A4, B4.

Misc. I

Musical staff for Misc. I, measures 148-152. The staff contains a single whole rest in treble clef for each measure.

Misc. II

Musical staff for Misc. II, measures 148-152. The staff contains a single whole rest in treble clef for each measure.

Misc. III

Musical staff for Misc. III, measures 148-152. The staff contains a single whole rest in treble clef for each measure.

Misc. IV

Musical staff for Misc. IV, measures 148-152. The staff contains a single whole rest in bass clef for each measure.

153

154

155

156

157

Vn. I

Musical staff for Vn. I. Treble clef. Measures 153-157. Measure 153: quarter notes G4, A4, B4. Measure 154: quarter notes G4, A4, B4. Measure 155: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 156: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 157: quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers measures 155 and 156.

Vn. II

Musical staff for Vn. II. Treble clef. Measures 153-157. Measure 153: quarter notes G4, A4, B4. Measure 154: quarter notes G4, A4, B4. Measure 155: quarter notes G4, A4, B4. Measure 156: quarter notes G4, A4, B4. Measure 157: quarter notes G4, A4, B4. Slurs are present over each measure.

Va.

Musical staff for Va. Bass clef. Measures 153-157. Measure 153: quarter notes G3, A3, B3. Measure 154: quarter notes G3, A3, B3. Measure 155: quarter notes G3, A3, B3. Measure 156: quarter notes G3, A3, B3. Measure 157: quarter notes G3, A3, B3. Slurs are present over each measure.

Vc.

Musical staff for Vc. Bass clef. Measures 153-157. Measure 153: quarter notes G2, A2, B2. Measure 154: quarter notes G2, A2, B2. Measure 155: quarter notes G2, A2, B2. Measure 156: quarter notes G2, A2, B2. Measure 157: quarter notes G2, A2, B2. Slurs are present over each measure.

Misc. I

Musical staff for Misc. I. Treble clef. Measures 153-157. All measures contain a whole rest.

Misc. II

Musical staff for Misc. II. Treble clef. Measures 153-157. All measures contain a whole rest.

Misc. III

Musical staff for Misc. III. Treble clef. Measures 153-157. All measures contain a whole rest.

Misc. IV

Musical staff for Misc. IV. Bass clef. Measures 153-157. All measures contain a whole rest.

158

159

160

161

162

Vn. I

Musical staff for Vn. I, measures 158-162. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Vn. II

Musical staff for Vn. II, measures 158-162. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Va.

Musical staff for Va., measures 158-162. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Vc.

Musical staff for Vc., measures 158-162. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Misc. I

Musical staff for Misc. I, measures 158-162. The staff contains a whole rest in each measure.

Misc. II

Musical staff for Misc. II, measures 158-162. The staff contains a whole rest in each measure.

Misc. III

Musical staff for Misc. III, measures 158-162. The staff contains a whole rest in each measure.

Misc. IV

Musical staff for Misc. IV, measures 158-162. The staff contains a whole rest in each measure.

163

164

165

166

167

168

two layers of strings: one straight and a second ad libbing rhythms on the written pitches

Vn. I

Vn. II

Va.

Vc.

Misc. I

My card- board

Misc. II

Misc. III

Misc. IV

Your crisp blue blouse

169

170

171

172

173

174

175

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

176

177

178

179

180

181

Vn. I

Musical staff for Vn. I, measures 176-181. Notes: G4 (176), G4 (177), G4 (178), G4 (179), A#4 (180), A#4 (181).

Vn. II

Musical staff for Vn. II, measures 176-181. Notes: F#4 (176), F#4 (177), G4 (178), A#4 (179), A#4 (180), G4 (181).

Va.

Musical staff for Va., measures 176-181. Notes: F#3 (176), G3 (177), G3 (178), G3 (179), A#3 (180), G3 (181).

Vc.

Musical staff for Vc., measures 176-181. Notes: G2 (176), G2 (177), F#2 (178), G2 (179), G2 (180), G2 (181).

Misc. I

Musical staff for Misc. I, measures 176-181. Notes: F#4 (176), G4 (176), A4 (176), B4 (176), G4 (177), G4 (178), A#4 (179), B4 (179), A#4 (180), G4 (180), F#4 (181), G4 (181).

punc- tu- al laugh- ter

My clum- sy ver- na- cu- lar

Misc. II

Musical staff for Misc. II, measures 176-181. Notes: F#4 (179), G4 (179), A#4 (179), B4 (179), A#4 (180), G4 (180), F#4 (180), G4 (180).

My clum- sy ver- na- cu- lar

Misc. III

Musical staff for Misc. III, measures 176-181. Notes: Rest.

Misc. IV

Musical staff for Misc. IV, measures 176-181. Notes: G4 (176), G4 (177), A4 (177), B4 (177), A#4 (178), B4 (178), G4 (179), A#4 (180), A#4 (181), G4 (181), F#4 (181), G4 (181).

Your mus- cu- lar neck

Your

182

183

184

185

186

187

Vn. I

Musical staff for Vn. I, showing notes for measures 182-187.

Vn. II

Musical staff for Vn. II, showing notes for measures 182-187.

Va.

Musical staff for Va., showing notes for measures 182-187.

Vc.

Musical staff for Vc., showing notes for measures 182-187.

Misc. I

Musical staff for Misc. I, showing notes and lyrics for measures 182-187.

My awk- ward gaze

Misc. II

Musical staff for Misc. II, showing notes and lyrics for measures 182-187.

My awk- ward gaze

Misc. III

Musical staff for Misc. III, showing notes and lyrics for measures 182-187.

My awk- ward gaze

Misc. IV

Musical staff for Misc. IV, showing notes and lyrics for measures 182-187.

fa- cile

hands

Your bar- ris- ta ap- ti- tude

188

189

190

191

192

193

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

My ob- sess'd craze And you're the on- ly one in mine
 My ob- sess'd craze And you're the on- ly one in mine
 My ob- sess'd craze And you're the on- ly one in mine
 I'm just a small en- try in- to your world

194

195

196

197

198

199

Vn. I

Musical staff for Vn. I, treble clef, showing a sequence of notes with a 'pizz.' instruction below the staff.

Vn. II

Musical staff for Vn. II, treble clef, showing a sequence of notes with a 'pizz.' instruction below the staff.

Va.

Musical staff for Va., bass clef, showing a sequence of notes.

Vc.

Musical staff for Vc., bass clef, showing a sequence of notes with a 'pizz.' instruction above the staff.

Misc. I

Musical staff for Misc. I, treble clef, showing a sequence of notes with 'in the distance' above and chord labels E(low), A, B, E(high), E(low), A below.

Misc. II

Musical staff for Misc. II, treble clef, showing a sequence of notes with 'in the distance' above and lyrics 'Ann, O, Swiss Ann.' below.

Misc. III

Musical staff for Misc. III, treble clef, showing a sequence of notes with 'in the distance' above and lyrics 'Ann, O, Swiss Ann.' below.

Misc. IV

Musical staff for Misc. IV, bass clef, showing a sequence of notes with 'in the distance' above and lyrics 'Girl in the deep night wal- king her bi- cy- cle Girl in the deep night' below.

200

201

202

203

204

205

Vn. I

Vn. II

Va.

Vc.

Misc. I

Misc. II

Misc. III

Misc. IV

electric guitar

C#min7

F#min7 (add 11)

DMaj7

(#9)

(#9)

(#9)

CMaj7

D(9)

B

E(high)

I can see you tor- ching my pic- ture

I can see you tor- ching my pic- ture

I can see you tor- ching my pic- ture

wal- king her bi- cy- cle I can see you tor- ching my pic- ture

206

207

208

209

210

211

Vn. I

Vn. II

Va.

Vc.

Misc. I

and for- get- ting me en- ti- re- ly

Misc. II

and for- get- ting me en- ti- re- ly

Misc. III

and for- get- ting me en- ti- re- ly

Misc. IV

and for- get- ting me en- ti- re- ly