

Geoff Chirgwin, everything  
(classical, steel string acoustic,  
and electric guitars, vocals)

# Darling, Sunshine

me:

Well, sure, you've got nice hair and teeth,  
But I know about the feminine dryness  
You might be ignorant and arrogant  
But you don't have a problem with shyness

her:

I changed my name to Sunshine  
So I could sell things on the phone  
Then I got into broadcasting  
After I lost my Midwestern accent  
And I had my chin done

me:

Well, sure, you got nice nails and legs,  
But I know your left breast is bigger than the right one  
You might be smart as a box o' rocks,  
But you sure do get plenty of sun

her:

I wanted to have a baby  
But I couldn't imagine getting  
That fat so I got myself a divorce  
And now I'm sucking and blackmailing  
My way up to a national anchor spot

me:

O, darling, you cannot smile when you  
talk about an aeroplane crash.  
You really annoy me  
But I still want to fuck you.

Written, produced, engineered, mixed,  
and mastered by Geoff Chirgwin.

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music

1  $\text{♩} = 66$  2 acoustic/classical guitar double 3 4

Guitar  $\text{7/8}$   $\text{2/4}$   $\text{B}_{\text{min}}$   $\text{C}$

Vocal I  $\text{7/8}$   $\text{2/4}$

Vocal II  $\text{7/8}$   $\text{2/4}$

Well, sure, you've got nice hair and teeth, but I know a-bout the fe-mi-nine dry-

5 6 7 8 9

Gtr.  $\text{G}$   $\text{A}$   $\text{D}$   $\text{B}_{\text{min}}$   $\text{C}$

Voc. I  $\text{7/8}$   $\text{2/4}$

Voc. II  $\text{7/8}$   $\text{2/4}$

ness You might be ig-no-rant and ar-ro-gant but you don't have a prob-lem with shy-

electric guitar (w/ some distortion/effects)

10 11 12 13

G A B F# C#

Gtr.

Voc. I

ness

Voc. II

I chang'd my name to Sun- shine so I could

14 15 16 17

G# A# min B F# C#

Gtr.

Voc. I

Voc. II

sell things on the phone Then I got in-to broad-cas- ting af-ter I

18 19 20 21

Gtr. G# A#min F C A

Voc. I Well, sure, you've

Voc. II lost my mid-wes- tern ac- cent and I had my chin done

22 back to acoustic/classical double 23 24 25

Gtr. D Bmin C G A

Voc. I got nice nails and legs, but I know your left breast is big-ger than the right one

Voc. II

26 27 28 29

Gtr. D B<sub>min</sub> C

Voc. I You might be smart as a box o' rocks but you sure do get plen-ty of sun

Voc. II

30 31 32 33 34

Gtr. G A B F# C# G#

Voc. I

Voc. II I want-ed to have a ba-by but I could- n't i- ma- gine get-

back to electric (same as before)

35 36 37 38

Gtr.  $A^{\#}min$  B  $F^{\#}$   $C^{\#}$   $G^{\#}$

Voc. I

Voc. II

ting that fat so I got my-self a di- vorce and now I'm suck- ingand black-mail-ing

39 40 41 42 43

Gtr.  $A^{\#}min$  F C A D classical guitar  $Bmin$

Voc. I

Voc. II

my way up to a na-tion al an- chor spot O, dar- ling, you can-not

44 45 46 47 48 49 50 51 52 53

soft and strummed with flesh

$\text{♩} = 192$

C  $G^{\text{add6}}$   $A^{\text{add9}}$  D  $\text{add 6}$   $\text{add 9}$  triple: electric, acoustic, classical D A D A D A D A

Gtr.

Voc. I

smile when you talk a- bout an aer- o- plane crash.

Voc. II

You real- ly an- noy me but I

54 55 56 57 58 59 60 61

$\text{♩} = 144$  repeat with abrupt fade out at end

D A D A D clean electric guitar segue to "Swiss Ann"

bass guitar

Voc. I

Voc. II

voices, all on "bah" or "dah" syllable

still want to fuck you