

Geoff Chirgwin, vocals

# Abigail

Abigail I want you in my dreams.  
Abigail As dotting as it seems.  
I just can't think about  
Anyone or thing else but you

What you can't see  
Is painfully clear to me  
I have no one  
And cannot accept our love's end

Abigail I want you in my dreams  
Abigail Your soul I do esteem  
And I can't imagine being  
Without you one second more

What you can't see  
Is painfully clear to me.  
I have nothing  
And cannot accept your hatred

Abigail I want you in my dreams.  
Abigail I want you to be mine.  
And as crazy as it seems,  
I just need to be here with you.

Written, produced, engineered, mixed,  
and mastered by Geoff Chirgwin.

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4

5

Voc. I

want you in my dreams A- bi- gail

Voc. II

want you A- bi- gail

Voc. III

want you in my dreams A- bi- gail

Voc. IV

my dreams my dreams my dreams my dreams in my dreams

Voc. V

In my dreams in my dreams in my dreams in my dreams in my dreams

Voc. VI

want you A- bi- gail

Voc. VII

want you A- bi- gail

6

7

8

Voc. I

Musical staff for Voc. I in treble clef, 8/8 time signature. The staff contains a melodic line with a long slur over measures 6, 7, and 8. The lyrics "As do- ting as it seems" are positioned below the staff.

As do- ting as it seems

Voc. II

Musical staff for Voc. II in treble clef, 8/8 time signature. The staff contains a melodic line with a long slur over measures 6, 7, and 8. The lyrics "As do- ting" are positioned below the staff.

As do- ting

Voc. III

Musical staff for Voc. III in bass clef, 8/8 time signature. The staff contains a melodic line with a long slur over measures 6, 7, and 8. The lyrics "As do- ting as it seems" are positioned below the staff.

As do- ting as it seems

Voc. IV

Musical staff for Voc. IV in bass clef, 8/8 time signature. The staff contains a melodic line with slurs over measures 6, 7, and 8. The lyrics "A- bi- gail A- bi- gail A- bi- gail as do- ting do- ting do- ting do- ting" are positioned below the staff.

A- bi- gail A- bi- gail A- bi- gail as do- ting do- ting do- ting do- ting

Voc. V

Musical staff for Voc. V in bass clef, 8/8 time signature. The staff contains a melodic line with slurs and triplets over measures 6, 7, and 8. The lyrics "A- bi- gail A- bi- gail A- bi- gail A- bi- gail Do- ting as it seems do- ting as it seems do- ting" are positioned below the staff.

A- bi- gail A- bi- gail A- bi- gail A- bi- gail Do- ting as it seems do- ting as it seems do- ting

Voc. VI

Musical staff for Voc. VI in bass clef, 8/8 time signature. The staff contains a melodic line with a long slur over measures 6, 7, and 8. The lyrics "As do- ting" are positioned below the staff.

As do- ting

Voc. VII

Musical staff for Voc. VII in bass clef, 8/8 time signature. The staff contains a melodic line with a long slur over measures 6, 7, and 8. The lyrics "As do- ting" are positioned below the staff.

As do- ting



12

13

14

15

some sort of echo effect

Voc. I  

 one or thing else but you what what what you you you

Voc. II  

 ly think of you what what what you you you

Voc. III  

 one or thing else but you what what what you you you

Voc. IV  

 else a- ny one else a- ny- thing else a- ny- thing else but you what what what you you you

Voc. V  

 a- ny- one a- ny- one a- ny- one a- ny- one a- ny- thing a- ny- thing a- ny- thing else but you what what what you you you

Voc. VI  

 ly think of you what what what you you you

Voc. VII  

 ly think of you what what what you you you

16

17

18

19

20

21

Voc. I

can't see is pain-ful-ly clear to me I have no one and can-not ac-cept our love's

Voc. II

can't see clear to me I have no one our love's

Voc. III

can't see is pain-ful-ly clear to me I have no one and can-not ac-cept our love's

Voc. IV

can't see clear to me I have no one our love's

Voc. V

can't see clear to me I have no one our love's

Voc. VI

can't see clear to me I have no one our love's

Voc. VII

can't see clear to me I have no one our love's

22

23

24

Voc. I

end A- bi- gail I

Voc. II

end A- bi- gail I

Voc. III

end A- bi- gail I

Voc. IV

end A- bi- gail A- bi- gail A- bi- gail A- bi- gail in

Voc. V

end A-<sup>3</sup>bi-gail A-<sup>3</sup>bi- gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi- gail

Voc. VI

end A- bi- gail I

Voc. VII

end A- bi- gail I

Voc. I  

 want you in my dreams A- bi- gail

Voc. II  

 want you A- bi- gail

Voc. III  

 want you in my dreams A- bi- gail

Voc. IV  

 my dreams my dreams my dreams my dreams in my dreams

Voc. V  

 In my dreams in my dreams in my dreams in my dreams in my dreams

Voc. VI  

 want you A- bi- gail

Voc. VII  

 want you A- bi- gail

27

28

Voc. I

Your

Voc. II

Your

Voc. III

Your

Voc. IV

A- bi- gail A- bi- gail A- bi- gail A- bi- gail your

Voc. V

A- <sup>3</sup>bi- gail A- <sup>3</sup>bi- gail A- <sup>3</sup>bi- gail A- <sup>3</sup>bi- gail A- <sup>3</sup>bi- gail A- <sup>3</sup>bi- gail A- <sup>3</sup>bi- gail

Voc. VI

Your

Voc. VII

Your

Voc. I  
soul I do e- steem And I can't

Voc. II  
soul I do I just can't

Voc. III  
soul I do e- steem And I can't

Voc. IV  
soul your soul e- steem e- steem your soul I do e- steem

Voc. V  
Your <sup>3</sup>soul I do <sup>3</sup>e- steem do e-<sup>3</sup> steem your <sup>3</sup>soul I do e- <sup>3</sup>steem

Voc. VI  
soul I do I just can't

Voc. VII  
soul I do I just can't

Voc. I  i- ma- gine be- ing

Voc. II  i- ma- gine

Voc. III  i- ma- gine be- ing

Voc. IV  I can't i- ma-gine can't i- ma-gine be- ing be- ing with out

Voc. V  can't i- ma- gine can't i- ma- gine be-ing with out being with out be- ing with out

Voc. VI  i- ma- gine

Voc. VII  i- ma- gine

Voc. I with- out you one se- cond more

Voc. II one se- cond more

Voc. III with- out you one se- cond more

Voc. IV with- out with-out you one se- cond se- cond more one se- cond more

Voc. V with-out you with-out you with-out you with-out you one se- cond more one se- cond more one se- cond more

Voc. VI one se- cond more

Voc. VII one se- cond more

36

37

38

39

40

41

Voc. I

what what what you you you can't see is pain-ful-ly clear to me I have no-thing and

Voc. II

what what what you you you can't see clear to me I have no-thing

Voc. III

what what what you you you can't see is pain-ful-ly clear to me I have no-thing and

Voc. IV

what what what you you you can't see clear to me I have no-thing

Voc. V

what what what you you you can't see clear to me I have no-thing

Voc. VI

what what what you you you can't see clear to me I have no-thing

Voc. VII

what what what you you you can't see clear to me I have no-thing

42

43

44

45

Voc. I

can- not ac-cept your ha- tred A- bi- gail I

Voc. II

your ha- tred A- bi- gail I

Voc. III

can- not ac-cept your ha- tred A- bi- gail I

Voc. IV

your ha- tred A- bi- gail A- bi- gail A- bi- gail A- bi- gail in

Voc. V

your ha- tred A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail A-<sup>3</sup>bi-gail

Voc. VI

your ha- tred A- bi- gail I

Voc. VII

your ha- tred A- bi- gail I

Voc. I  

 want you in my dreams A- bi- gail

Voc. II  

 want you A- bi- gail

Voc. III  

 want you in my dreams A- bi- gail

Voc. IV  

 my dreams my dreams my dreams my dreams in my dreams

Voc. V  

 In <sup>3</sup>my dreams in <sup>3</sup>my dreams in <sup>3</sup>my dreams in <sup>3</sup>my dreams in my <sup>3</sup>dreams

Voc. VI  

 want you A- bi- gail

Voc. VII  

 want you A- bi- gail

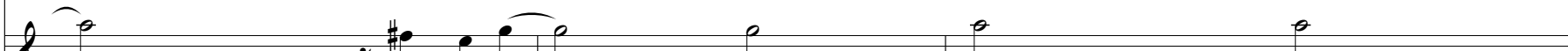


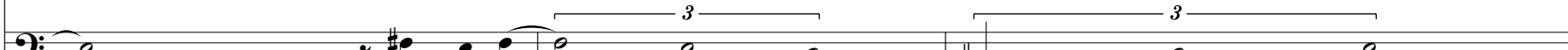
51

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53

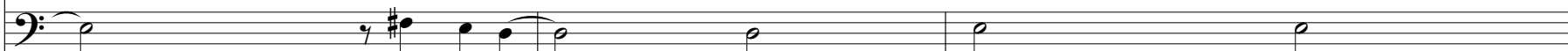
Voc. I    
 And as cra- zy as it seems I

Voc. II    
 And as cra- zy as it

Voc. III    
 And as cra- zy as it seems I

Voc. IV    
 want you to be mine cra-zy cra-zy cra-zy cra- zy as it seems as it seems I

Voc. V    
 to be mine cra-zy cra-zy cra-zy cra-zy as it seems as it seems cra-zyas it seems I

Voc. VI    
 And as cra- zy as it

Voc. VII    
 And as cra- zy as it

54

55

56

Voc. I

just need to be here with you

Voc. II

seems here with you

Voc. III

just need to be here with you

Voc. IV

just need to be here with be here with you to be here with you

Voc. V

just need to be just need to be here with you just need to be here with you need to be here with you

Voc. VI

seems here with you

Voc. VII

seems here with you