

Geoff Chirgwin, everything
(vocals, drums, electric guitar,
bass guitar, synthesizer
sequencing)

My baby's got pretty good diction,
But she doesn't have much to say.
And because of her affliction
She sleeps most of the day.

Lately she's been getting jealous
About my dark soirees in town.
She tells me I'm over zealous
About wearing my fleshy gown.

Momma, have a heart;
You know that I'm your only man.
And we shall never part,
You've got to understand.

The feds paid me not to farm my land,
So now I'm doin' some odd jobs here and there.
At grave robbing I've tried my hand,
And turns out pretty well I did fare.

But now they're on to my experimentation,
And now I've just become an arrestee.
They never took seriously my adumbration,
But now they know I'm a necro-debauchee.

(Eating) Humble Pie

There'll be no four bit auction for me,
'Cause they done burned up all that's left.
No there ain't nothin' left to see,
[Ex]'cept that old Ford of me they done bereft.

I got acquitted on account of insanity,
And so I'm up here in my padded cell.
Out of mind from most of humanity,
And for them it's probably just as well.

But I don't need myself a head shrinker
When I can shrink heads on my own.
Yep, I sure am a real different thinker,
But I don't need no butyrophenone.

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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music

39 40 41

G A F C B

Guit.

Synths.

Voc.

Drums

synth again (drums still playing boom-chick)

42 43 44

E B A

Guit.

Synths.

Voc.

Drums

with many ridiculous FM electronic warblings here

But now they're on to my ex- per- i- ment ta-

51 52 53

B B A E F#

Guit. Synth. Voc. Drums

There'll be no four bit auc- tion for me 'cause they

54 55 56

B E F# B A

Guit. Synth. Voc. Drums

done burn'd up all that's left no there ain't noth- in' left to see

Detailed description of the musical score: The score is arranged in a system with four staves: Guitar (Guit.), Synths (Synth.), Vocals (Voc.), and Drums (Drums). Measures 51-53 are shown in the first system, and measures 54-56 in the second. The guitar part features a consistent rhythmic pattern of eighth notes with chords. The synth part is silent, indicated by a large brace on the left. The vocal part is in bass clef and includes lyrics. The drum part consists of a steady eighth-note pattern. Chords are labeled above the guitar staff: B, B, A, E, F# in the first system, and B, E, F#, B, A in the second system.

63 64 65

E B A

Guit. Synth. Voc. Drums

with many ridiculous FM electronic warblings here

I got ac- quit- ted on ac- count of in- san-

66 67 68

E F# B E F#

Guit. Synth. Voc. Drums

i- ty and so I'm up here in my pad- ded cell Out of

69 70 71

B A E F# B A G E

Guit. Synth. Voc. Drums

mind from most of hu- man- i- ty and for them it's prob'-ly just as well

72 73 74

B B A E F#

Guit. Synth. Voc. Drums

But I don't need my- self a head shrink- er when I can

