

Geoff Chirgwin, everything
(vocals, drums, electric guitar,
bass guitar, synthesizer
sequencing)

My baby's got pretty good diction,
But she doesn't have much to say.
And because of her affliction
She sleeps most of the day.

Lately she's been getting jealous
About my dark soirees in town.
She tells me I'm over zealous
About wearing my fleshy gown.

Momma, have a heart;
You know that I'm your only man.
And we shall never part,
You've got to understand.

The feds paid me not to farm my land,
So now I'm doin' some odd jobs here and there.
At grave robbing I've tried my hand,
And turns out pretty well I did fare.

But now they're on to my experimentation,
And now I've just become an arrestee.
They never took seriously my adumbration,
But now they know I'm a necro-debauchee.

(Eating) Humble Pie

There'll be no four bit auction for me,
'Cause they done burned up all that's left.
No there ain't nothin' left to see,
[Ex]'cept that old Ford of me they done bereft.

I got acquitted on account of insanity,
And so I'm up here in my padded cell.
Out of mind from most of humanity,
And for them it's probably just as well.

But I don't need myself a head shrinker
When I can shrink heads on my own.
Yep, I sure am a real different thinker,
But I don't need no butyrophenone.

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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music

1 $\text{♩} = 120$ 2 3

B A E F#

Guitar

Synthesizers

Vocal

Drums

rock beat throughout My ba- by's got pret- ty good dic- tion but she

4 5 6 7

B E F# B A E F# B

Guit.

Synths.

Voc.

Drums

doe- sn't have much to say And be- cause of her af- flic- tion she

14 15 16

B A E F# B A G E

Guit. Synth. Voc. Drums

tells me I'm o- ver zea- lous a- bout wear- ing my flesh- y gown

17 18 19

B D G A F C

Guit. Synth. Voc. Drums

synth

synth (drums continue playing boom-chick)

33 34 35

B E F# B A

Guit.

Synths.

Voc.

do- in' some odd jobs here and there At grave rob- bing I've tried my hand

Drums

36 37 38

E F# B A G E B D

Guit.

Synths.

Voc.

and turns out pret- ty well I did fare synth.

Drums

39 40 41

G A F C B

Guit.

Synths.

Voc.

Drums

synth again (drums still playing boom-chick)

42 43 44

E B A

Guit.

Synths.

Voc.

Drums

with many ridiculous FM electronic warblings here

But now they're on to my ex- per- i- ment ta-

45 E F# 46 B 47 E F#

Guit. Synth. Voc. Drums

tion and now I've just be-come an ar-res-tee They nev-er

48 B A 49 E F# B 50 A G E

Guit. Synth. Voc. Drums

took ser-ious-ly my a-dum-bra-tion But now they know I'm a nec-ro-de-bau-chee

Detailed description: This is a musical score for the song 'Humble Pie' by the band Humble Pie. The score is arranged in four systems, each containing staves for Guitar, Synths, Vocals, and Drums. The first system covers measures 45-47. Measure 45 has guitar chords E and F#. Measure 46 has chord B. Measure 47 has chords E and F#. The vocal line in this system includes the lyrics 'tion and now I've just be-come an ar-res-tee They nev-er'. The second system covers measures 48-50. Measure 48 has chords B and A. Measure 49 has chords E and F#. Measure 50 has chords A, G, and E. The vocal line in this system includes the lyrics 'took ser-ious-ly my a-dum-bra-tion But now they know I'm a nec-ro-de-bau-chee'. The guitar part consists of rhythmic chord patterns. The synth part is mostly silent, indicated by dashes. The vocal part is in a bass clef. The drum part is indicated by slashes, representing a consistent drum pattern.

51 52 53

B B A E F#

Guit. Synth. Voc. Drums

There'll be no four bit auc- tion for me 'cause they

54 55 56

B E F# B A

Guit. Synth. Voc. Drums

done burn'd up all that's left no there ain't noth- in' left to see

63 64 65

E B A

Guit.

Synths.

Voc.

Drums

with many ridiculous FM electronic warblings here

I got ac- quit- ted on ac- count of in- san-

66 67 68

E F# B E F#

Guit.

Synths.

Voc.

Drums

i- ty and so I'm up here in my pad- ded cell Out of

69 70 71

B A E F# B A G E

Guit.

Synths.

Voc.

Drums

mind from most of hu- man- i- ty and for them it's prob'-ly just as well

72 73 74

B B A E F#

Guit.

Synths.

Voc.

Drums

But I don't need my- self a head shrink- er when I can

