

Ben Sommer, acoustic guitar
Daigo Fujiwara, double bass
Geoff Chirgwin, vocals

Me And Lucy

I went to marry Cindy Sherman,
But I couldn't find out who she was
So I went instead to an agent who said,
"I've got some viragoes."
He told me let's do lunch
And that's when he uttered her beautiful name,
"Lucy Lawless."

She used to go by Lucille Francis Ryan
Until with Garth she tied the knot.
But when they scrapped their marriage it was too late
Her stage name was already "hot."
Now I've got a date with her
And there ain't much more to possess

Me and Lucy
Tanning leather,
Polishing armor.
That's how we'll be,
Me and Lucy.

We had dinner and saw a movie
And went for a long walk.
She said she understood the arrangement,
So I started in with my talk,
"Will you marry me?"
And that's when she uttered those beautiful words,
"Yes, I'll marry you."

And so we headed off to Las Vegas,
And stopped in at the nearest marriage joint.
And as we wait in line at the chapel,
Life begins to have a point
Now I'm gonna marry her
And there ain't much more to posses

Me and Lucy
Mending chain mail,
Roasting wild boar.
That's how we'll be,
Me and Lucy.

Me and Lucy Lawless
Will grow old and gray.
I know that she's not flawless,
But to me that's OK.

She had some leather on,
I don't remember much else.

Written, produced, engineered, mixed,
and mastered by Geoff Chirgwin.

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music

1 ♩ = 116

2

B \flat

all chords are power chords (no 3rd), unless otherwise noted

3

F

B \flat

Guitar

The guitar staff shows three measures of power chords. Measure 1 is a whole rest. Measure 2 contains two measures of B \flat power chords (two notes each). Measure 3 contains two measures of F power chords (two notes each) followed by one measure of B \flat power chords (two notes).

Double Bass

The double bass staff is marked 'sempre pizzicato'. It features a rhythmic pattern of eighth notes across three measures, corresponding to the guitar chords. Measure 1 is a whole rest. Measure 2 has two measures of eighth notes. Measure 3 has two measures of eighth notes and one measure of eighth notes.

Lead Vocal

The lead vocal staff contains the lyrics: "I went to marry Cindy Sherman, but I". The melody starts with a quarter rest, followed by a quarter note 'I', then eighth notes for 'went to marry', a quarter note for 'Cin-', eighth notes for 'dy Sher-', a quarter note for 'man,', and eighth notes for 'but I'.

Backing Vocals

The backing vocals staff consists of three measures, each containing a whole rest.

Flute I

The Flute I staff consists of three measures, each containing a whole rest.

Flute II

The Flute II staff consists of three measures, each containing a whole rest.

4 5 6

E \flat B \flat F C F B \flat

Gtr.

Db.

L. Voc.
 could- n't find out who she was So I went in- stead to an a-

B. Voc.

Fl. I

Fl. II

7 8 9

F B \flat E \flat B \flat F B \flat Maj F B \flat Maj

Gtr.

Db.

L. Voc.

gent who said, "I've got some vi- ra- goes." He told me

B. Voc.

Fl. I

Fl. II

The musical score consists of six staves. The guitar staff (Gtr.) is in treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes and chords. The double bass staff (Db.) is in bass clef and plays a simple eighth-note bass line. The vocal staff (L. Voc.) is in bass clef and contains the lyrics: "gent who said, 'I've got some vi- ra- goes.'" with a fermata over "ra- goes." and a breath mark. The vocal staff (B. Voc.), flute I (Fl. I), and flute II (Fl. II) staves are currently empty, indicating that these instruments are not playing in this section.

10 11 12

C G C F D G

Gtr.

Db.

L. Voc.

let's do lunch and that's when he ut- ter'd her beau- ti- ful name:

B. Voc.

that's when he ut- ter'd her name:

Fl. I

Fl. II

13 14 15

G A^b E^b B^b F B^b

Gtr.

Db.

L. Voc.

B. Voc.

Fl. I

Fl. II

She us'd to go by Lu- cille Fran- cis Ry- an un- til with

Lu- cy Law- less

Detailed description of the musical score: The score is for measures 13, 14, and 15. The guitar part (Gtr.) plays a steady eighth-note accompaniment with chords G, A^b, E^b, B^b, F, and B^b. The double bass (Db.) plays a simple eighth-note bass line. The lead vocal (L. Voc.) sings the lyrics 'She us'd to go by Lu- cille Fran- cis Ry- an un- til with'. The backup vocal (B. Voc.) provides harmonic support with the lyrics 'Lu- cy Law- less'. The first flute (Fl. I) is silent, while the second flute (Fl. II) plays a melodic line starting in measure 14.

16 17 18

E^b B^b F C F B^b

Gtr.

Db.

L. Voc.

Garth she tied the knot but when they scrapp'd their marriage it was too

B. Voc.

Fl. I

Fl. II

19

20

21

F

B^b

E^b

B^b

F

B^b Maj

F

B^b Maj

Gtr.

Db.

L. Voc.

B. Voc.

Fl. I

Fl. II

Guitar part with chords and notes. Chords: F, B^b, E^b, B^b, F, B^b Maj, F, B^b Maj.

Double Bass part with notes.

late her stage name was al- rea- dy "hot" Now I've got a

Blank Backing Vocal staff.

Flute I part with notes.

Flute II part with notes.

22 23 24

C G C F D G

Gtr.

Db.

L. Voc.

date with her and there ain't much more to possess

B. Voc.

there ain't much more to possess

Fl. I

Fl. II

The image displays a musical score for the song 'Me And Lucy'. It features six staves: Guitar (Gtr.), Double Bass (Db.), Lead Vocal (L. Voc.), Back Vocal (B. Voc.), Flute I (Fl. I), and Flute II (Fl. II). The guitar part is in treble clef and includes chord diagrams for C, G, C, F, D, and G. The double bass part is in bass clef. The vocal parts include lyrics: 'date with her and there ain't much more to possess' for the lead vocal and 'there ain't much more to possess' for the back vocal. The flute parts are in treble clef. Measure numbers 22, 23, and 24 are indicated at the top.

25 26 27 28

A^b E^b B^b F C D A

Gtr.

Db.

L. Voc.

B. Voc.

Me and Lu- cy Tan- ning lea- ther

Fl. I

Fl. II

Detailed description of the musical score: The score is for measures 25-28. The guitar part (Gtr.) is in treble clef with a 6/8 time signature, playing a rhythmic accompaniment of eighth notes. Chords are indicated above the staff: A^b (measures 25-26), E^b (measure 25), B^b (measures 26-27), F (measures 27-28), C (measures 27-28), D (measures 27-28), and A (measures 28). The double bass part (Db.) is in bass clef, playing a simple eighth-note bass line. The vocal parts (L. Voc. and B. Voc.) are in bass and treble clefs respectively. The bass vocal part has rests in all four measures. The tenor vocal part (B. Voc.) has lyrics: 'Me and Lu- cy' in measure 25, and 'Tan- ning lea- ther' in measure 27. The melody consists of quarter and eighth notes with some ties and slurs. The key signature has two flats (B^b and E^b), and the time signature is 6/8.

29 30 31

B F# G D A G D

Gtr.

Db.

L. Voc.

B. Voc.

pol- i- shing ar- mor That's how we'll be,

Fl. I

Fl. II

Detailed description of the musical score: The score is for measures 29, 30, and 31. The guitar part (Gtr.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes in pairs, with chords B, F#, G, D, A, G, and D indicated above the staff. The double bass part (Db.) is in bass clef and plays a simple eighth-note line. The vocal parts (L. Voc. and B. Voc.) are in bass and treble clefs respectively. The lyrics are: 'pol- i- shing ar- mor That's how we'll be,'. The flute parts (Fl. I and Fl. II) are in treble clef and are currently silent, indicated by rests.

32 33 34 35

F A \flat E \flat B \flat F B \flat E \flat B \flat F

Gtr.

Db.

L. Voc.

We had din- ner and saw a mo- vie and went for a long walk.

B. Voc.

Me and Lu- cy

Fl. I

Fl. II

The musical score is arranged in a system with six staves. The guitar part (Gtr.) is in treble clef and features a rhythmic accompaniment of eighth notes with a chord progression of F, A-flat, E-flat, B-flat, F, B-flat, E-flat, and B-flat. The double bass part (Db.) is in bass clef and provides a steady eighth-note bass line. The lead vocal part (L. Voc.) is in bass clef and contains the lyrics: "We had dinner and saw a movie and went for a long walk." The backup vocal part (B. Voc.) is in treble clef and contains the lyrics: "Me and Lucy". The flute parts (Fl. I and Fl. II) are in treble clef and are currently silent, indicated by rests.

36 37 38

C F B \flat F B \flat

Gtr.

Db.

L. Voc.

B. Voc.

Fl. I

Fl. II

She said she un-der-stood the a-range-ment so I

Detailed description: This is a musical score for three measures (36, 37, 38) of the song 'Me And Lucy'. The score is arranged for guitar (Gtr.), double bass (Db.), and vocal parts (L. Voc., B. Voc., Fl. I, Fl. II). The guitar part features a rhythmic accompaniment of eighth notes in chords, with a key signature change from C major to B-flat major between measures 36 and 37. The double bass part provides a steady eighth-note bass line. The lead vocal part (L. Voc.) has lyrics: 'She said she un-der-stood the a-range-ment so I'. The backing vocal parts (B. Voc., Fl. I, Fl. II) are currently silent, indicated by rests.

39

40

41

E^b

B^b

F

B^b Maj

F

B^b Maj

C

G

C

Gtr.

Guitar part with chords and notes. The chords are E^b, B^b, F, B^b Maj, F, B^b Maj, C, G, C. The notes are quarter notes in a descending sequence.

Db.

Double Bass part with notes. The notes are quarter notes in a descending sequence.

L. Voc.

Lead Vocal part with lyrics: start- ed in with my talk, "Will you mar- ry me?" And

B. Voc.

Backup Vocal part with rests.

Fl. I

Flute I part with rests.

Fl. II

Flute II part with rests.

42 43 44

F D G G A^b E^b

Gtr.

Db.

L. Voc.

that's when she ut- ter'd those beau- ti- ful words: And so we

B. Voc.

that's when she ut- ter'd those words: "Yes, I'll mar- ry

Fl. I

Fl. II

45 46 47

B \flat F B \flat E \flat B \flat F

Gtr.

Db.

L. Voc.

head- ed off to LasVe- gas and stopp'd in at the near- est mar- riage joint

B. Voc.

you."

Fl. I

Fl. II

48 49 50

C F B \flat F B \flat

Gtr.

Db.

L. Voc.

And as we wait in line at the cha- pel, life be-

B. Voc.

Fl. I

Fl. II

51

52

53

E^b B^b F B^b_{Maj} F B^b_{Maj} C G C

Gtr.

Guitar part notation showing chords and rhythmic patterns for measures 51-53.

Db.

Double Bass part notation showing a steady eighth-note accompaniment.

L. Voc.

Lead vocal part notation with lyrics: gins to have a point Now I'm gon-na mar-ry her and there

B. Voc.

Backup vocal part notation with lyrics: there

Fl. I

Flute I part notation featuring melodic lines with slurs and accents.

Fl. II

Flute II part notation featuring melodic lines with slurs and accents.

54 55 56 57

F D G A^b E^b B^b

Gtr.

Db.

L. Voc.

ain't much more to po- ssess

B. Voc.

ain't much more to po- ssess Meand Lu- cy

Fl. I

Fl. II

The musical score is arranged in a system with six staves. The guitar part (Gtr.) is in the top staff, using a treble clef and playing a series of chords: F, D, G, A^b, E^b, and B^b. The double bass part (Db.) is in the second staff, using a bass clef and playing a melodic line. The vocal parts are in the third and fourth staves. The lower vocal part (L. Voc.) has lyrics 'ain't much more to po- ssess' and is in a bass clef. The upper vocal part (B. Voc.) has lyrics 'ain't much more to po- ssess Meand Lu- cy' and is in a treble clef. The flute parts (Fl. I and Fl. II) are in the fifth and sixth staves, both in treble clef, playing melodic lines with slurs and accents.

58 59 60

F C D A B F#

Gtr.

Db.

L. Voc.

B. Voc.

Mend- ing chain mail roast- ing wi- ld

Fl. I

Fl. II

61 62 63 64

D A G D F A^b E^b B^b

Gtr.

Db.

L. Voc.

B. Voc.

Fl. I

Fl. II

boar That's how we'll be, Me and Lu- cy Law-

Me and Lu- cy Law-

The musical score is arranged in a system with six staves. The guitar part (Gtr.) is in the top staff, playing chords in the key of D major for measures 61-62, then moving to F major for measure 63, and finally to B-flat major for measure 64. The double bass part (Db.) provides a rhythmic accompaniment with eighth notes in measures 61-62, a dotted quarter note in measure 63, and eighth notes in measure 64. The lead vocal part (L. Voc.) is in the bass clef and has rests in measures 61-63, followed by the lyrics 'Me and Lu- cy Law-' in measure 64. The backing vocal part (B. Voc.) is in the treble clef and has the lyrics 'boar That's how we'll be, Me and Lu- cy' across measures 61-64. The flute parts (Fl. I and Fl. II) are in the treble clef and have rests throughout the entire passage.

65 66 67 68

F B \flat E \flat B \flat F C F B \flat

Gtr.

Db.

L. Voc.

less will grow old and gray I know that she's not flaw-

B. Voc.

Fl. I

Fl. II

69 70 71 72

F B \flat E \flat B \flat F B \flat Maj C C_{sus}²

Gtr.

Db.

L. Voc.

less but to me that's O K She had some leather on

B. Voc.

She had some leather on

Fl. I

Fl. II

73

74

75

76

77

78

79

F^{Maj}

D^{min} A^{min} B^b ^{Maj} G^{min}

Gtr.

Notation for the guitar part, showing chords and rhythmic patterns across measures 73-79.

Db.

Notation for the double bass part, showing a melodic line across measures 73-79.

L. Voc.

Notation for the lead vocal part, including the lyrics "I don't re-mem-ber much else" across measures 73-79.

I don't re-mem-ber much else

Violin I

B. Voc.

Notation for the background vocal part, including the lyrics "I don't re-mem-ber much else" across measures 73-79.

I don't re-mem-ber much else

Violin II

Fl. I

Notation for the first flute part, showing a melodic line across measures 73-79.

Viola

Fl. II

Notation for the second flute part, showing a melodic line across measures 73-79.

Cello